



Lao Siang Tian  
 (Revised 9/3/11) - 100 bpm  
<http://www.laoheritagefoundation.org>  
 Arranged By Xai Souphom

Part 1

1-4	AA	AG	AC <sub>2</sub>	G	x	F	E	x	DE	G	AG	G	x	AG	G	G
5-8	AA	AG	AC <sub>2</sub>	G	x	F	E	x	DE	G	AG	G	x	E	DE	G
9-12	C	DE	DC	A	xC <sub>2</sub>	AG	EG	A	CDE	EG	ED	C	EG	DE	CDE	EG
13-16	EC	DE	DC	A	xC <sub>2</sub>	AG	EG	A	CDE	EG	ED	C	x	DC	CCC	
													x	x	x	x

Part 2

17-20	AA	AG	AC <sub>2</sub>	G	x	F	E	x	DE	G	AG	G	x	AG	G	G
21-24	AA	AG	AC <sub>2</sub>	G	x	F	E	x	DE	G	AG	G	x	E	DE	G
25-28	C	DE	DC	A	xC <sub>2</sub>	AG	EG	A	CDE	EG	ED	C	EG	DE	CDE	EG
29-32	EC	DE	DC	A	xC <sub>2</sub>	AG	EG	A	CDE	EG	ED	C{G	<b>AG</b>	<b>EG</b>	<b>DE</b>	<b>G}G</b>
33-36	AG	EG	DE	G{G	<b>AG</b>	<b>ED</b>	<b>CE</b>	<b>D}G</b>	AG	ED	CE	D}G	<b>AG</b>	<b>EG</b>	<b>DE</b>	<b>G}G</b>
37-40	AG	EG	DE	G{G	<b>AG</b>	<b>ED</b>	<b>CE</b>	<b>D}G</b>	AG	ED	CE	D	E	DE	CDE	
41-44	C	DE	DC	A	xC <sub>2</sub>	AG	EG	A	CDE	EG	ED	C	EG	DE	CDE	EG
45-48	EC	DE	DC	A	xC <sub>2</sub>	AG	EG	A	CDE	EG	ED	C	x	DC	CCC	

Sequence

1. Part 1 (meas. 1-16)
2. Part 2 (meas. 17-48)
3. Repeat Part 2
4. Repeat Part 1- slow down at last beat of meas. 13  
 then hold last C note of meas. 15