

Champa Meuang Lao
(Revised 7/7/10) - 66 bpm

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<http://www.laoheritagefoundation.org>

Kaen

1-4	G ^c	E	G ^c E A	C ^{EG}	x	DC	C ^{EG} C ^{EG}	C ^{EG}	B	A	G	D ^d	xD	ED	D ^a D ^a	D ^a
5-8	EG	DE	CD	E ^e	xE	GE	E ^{cg} E ^{cg}	E ^{cg}	a	ac	E	G ^(gc)	xa	c	G ^c	ac
9-12	dc	ag	e-de	G	xag	CD	EF ^c	G ^c	G ^c	G ^c	G ^c	G ^c	G ^c F ^c	E ^e	F ^c	G ^c
13-16	G ^c A	G ^c	F ^c	E ^e	xE	GE	E ^{cg} E ^{cg}	E ^{cg}	G ^c	D ^d	C	A ⁴	xE	G	Ga	C
17-20	DE	DC	A	C ^{EG}	xC	DC	C ^{EG} C ^{EG}	C ^{EG}	C	A	C	D ^d	xE	G	D	EG ^c
21-22	AG ^c	E ^e	D ^d	C ^{EG}	xC	DC	C ^{EG} C ^{EG}	C ^{EG}								

When playing kaen as lead instrument and other instruments are playing counterpoint -- where the boxes are grayed out, hold the previous note for 5 beats.