



Lao Siang Tian
(Revised 12/15/17)

Harmony

1-4	:#	AA	AG	AC ₂	G	AG	F	E	x	D	EG	AG	G	x	x	x
5-8	#	AA	AG	AC ₂	G	AG	F	E	x	D	EG	AG	G	x	EG	DE
9-12	G	xC	DE	DC	A	xC ₂	AG	EG	A	C ₂ D ₂	E ₂	D ₂	C ₂	E ₂	D ₂	C ₂ D ₂
13-16	E	xC	DE	DC	A	xC ₂	AG	EG	A	C ₂ D ₂	E ₂	D ₂	C ₂	x	x	x :
17-20	: CG	AG	EG	DE	GG	AG	EG	DE	GG	AG	ED	CE	DG	AG	ED	CE
21-24	D	E	D	CD	E	xC	DE	DC	A	xC	AG	EG	A	CDE	D	
25-28	C	E	D	CD	E	xC	DE	DC	A	xC	AG	EG	A	CDE	D	:
29	C	x	x	x												

Bass

1-4	: x	A	x	G	x	F	x	E	#	D	E	G	x	#	A	G
5-8	x	A	x	G	x	F	x	E	#	D	E	G	x	#	E	D
9-12	G	#	D	C	A	A	x	eg	a	E	x	D	C	E	D	C
13-16	E	g/e	D	C	A	A	x	eg	a	E	x	D	C	#	D	C :
17-20	: x				#g	ag	eg	de	G	*	*	*	*g	ag	ed	ce
21-24	d	E	D	C	E	#	D	C	A	A	x	eg	a	E	x	D
25-28	C	E	D	C	E	g/e	D	C	A	A	x	eg	a	E	x	D
29	C	#	D	C :												

= pause/rest

x = extra beat, examples: A x, C x, G x, etc. = 2 beats

Upper Case, Unbolded = octaves/8 pairs

Upper Case, **Bolded** = harmonized root -4

Lower case black = single note left hand, usually low range

Lower case red = single note, right hand, usually high range

* = roll