



Dawk Mai  
 (Revised 5/23/14) - 66 bpm  
<http://www.laoheritagefoundation.org>  
 Arr. By Xai Souphom

Lead

1-4	G	x	AG	EE	EG	AG	EG	ED	CE	DC	DE	AG	E	x	xG	AG
5-8	DE	DC	DC	DE	GC <sub>2</sub>	D <sub>2</sub> C <sub>2</sub>	AC <sub>2</sub>	AG	FE	DC	DE	FG	AA	GA	AA	C <sub>2</sub> A
9-12	AC <sub>2</sub>	AG	ED	EG	AG	AC <sub>2</sub>	D <sub>2</sub> E <sub>2</sub>	D <sub>2</sub> C <sub>2</sub>	AD <sub>2</sub>	C <sub>2</sub> A	GC <sub>2</sub>	AG	E	x	xC	DE
13-16	GA	GC <sub>2</sub>	AG	EG	DE	GA	GE	DC	A	x	C <sub>2</sub> G	AC <sub>2</sub>	D <sub>2</sub>	x	xC	DE

Harmony

1-4	G	x	AG	EE	EG	AG	E	D	C	x	DE	AG	E	x	xG	AG
5-8	DE	DC	D	E	G	x	A	G	F	x	G	x	A	x	x	C <sub>2</sub> A
9-12	AC <sub>2</sub>	AG	ED	EG	A	C <sub>2</sub>	D <sub>2</sub>	C <sub>2</sub>	A	x	G	x	E	x	xC	DE
13-16	GA	GC <sub>2</sub>	AG	E	D	E	D	C	A	x	CG	AC	D	x	xC	DE

When ending, play only the 1<sup>st</sup> note of measure 16 and hold for 4 beats.