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Studime filologjike- 1988

Gjuha jonë- 2001

Sociolinguistikë e shqipes-Gjovalin Shkurtaj 2009-07-01

Fjalor i shqipes së sotme-Jani Thomaj 2002

Historia e letërsisë shqiptare të realizmit socialist-Abdurrahim Myftiu 1978

Gjurmime albanologjike- 1982

Historia e shqipes letrare-Fadil Raka 2005

Fjalor i shqipes së sotme- 1984

Konferenca Shkencore "Shqipja Standarde dhe Shoqëria Shqiptare sot"-Jorgo Buló 2003

Albanohellenica- 1999

Kultura popullore- 1986

Fjalor sinonimik i gjuhës shqipe- 2004

Baudolino-Umberto Eco 2014-08-28 An extraordinary epic, brilliantly-imagined, new novel from a world-class writer and author of *The Name of the Rose*. Discover the Middle Ages with *Baudolino* - a wondrous, dazzling, beguiling tale of history, myth and invention. It is 1204, and Constantinople is being sacked and burned by the knights of the fourth Crusade. Amid the carnage and confusion *Baudolino* saves a Byzantine historian and high court official from certain death at the hands of the crusading warriors, and proceeds to tell his own fantastical story.

The Siege-Ismail Kadare 2010-02-12 From Ismail Kadare, winner of the inaugural Man Booker International Prize - a novelist in the class of Coetzee, Pamuk, Márquez, and Rushdie - the stunning new translation of one of his major works. In the early fifteenth century, as winter falls away, the people of Albania know that their fate is sealed. They have refused to negotiate with the Ottoman Empire, and war is now inevitable. Soon enough, dust kicked up by Turkish horses is spotted from a citadel. Brightly coloured banners, hastily constructed minarets, and tens of thousands of men fill the plain below. From this moment on, the world is waiting to hear that the fortress has fallen. *The Siege* tells the enthralling story of the weeks and months that follow - of the exhilaration and despair of the battlefield, the constantly shifting strategies of war, and those whose lives are held in the balance, from the Pasha himself to the artillerymen, astrologer, blind poet, and harem of women who accompany him. "Believe me," the general said. "I've taken part in many sieges but this," he waved towards the castle walls, "is where the most fearful carnage of our times will take place. And you surely know as well as I do that great massacres

always give birth to great books. You really do have an opportunity to write a thundering chronicle redolent with pitch and blood, and it will be utterly different from the graceful whines composed at the fireside by squealers who never went to war." Brilliantly vivid, as insightful as it is compelling, *The Siege* is an unforgettable account of the clash of two great civilisations, and a portrait of war that will resonate across the centuries.

The Autobiography of the People in Verse-Ismail Kadare 1987

Broken April-Ismail Kadare 2020-08-01 Two destinies intersect in *Broken April*. The first is that of GJOR, a young mountaineer who (much against his will) has just killed a man in order to avenge the death of his older brother, and who expects to be killed himself in keeping with the provisions of the Code that regulates life in the highlands. The second is that of a young couple on their honeymoon who have come to study the age-old customs of the place, including the blood feud. While the story is set in the early twentieth century, life on the high plateaus of Albania takes life back to the Dark Ages. The bloody shirt of the latest victim is hung up by the bereaved for all to see—until the avenger in turn kills his man with a rifle shot. For the young bride, the shock of this unending cycle of obligatory murder is devastating. The horror becomes personified when she catches a glimpse of GJOR as he wanders about the countryside, waiting for the truce of thirty days to end, and life with it. That momentary vision of the hapless murderer provokes in her a violent act of revulsion and contrition. Her life will be marked by it always.

Morfologjia-Leonard Newmark 1982

Languages in Contact-Dicky Gilbers 2000 The present volume includes papers that were presented at the conference *Languages in Contact* at the University of Groningen (25-26 November 1999). The conference was held to celebrate the University of St. Petersburg's award of an honorary doctorate to Tjeerd de Graaf of Groningen. In general, the issues discussed in the articles involve pidgins and creoles, minorities and their languages, Diaspora situations, Sprachbund phenomena, extralinguistic correlates of variety in contact situations, problems of endangered languages and the typology of these languages. Special attention is paid to contact phenomena between languages of the Russian Empire / USSR / Russian Federation, their survival and the influence of Russian.

Balkan Sprachbund Morpho-Syntactic Features-Olga M. Tomic 2006-09-13 This book discusses the morpho-syntactic Balkan Sprachbund features in nine languages in which they are most numerous. It contains a wealth of Balkan linguistic material. The focus is on displaying similarities and differences in the representation of the most widely acknowledged Balkan Sprachbund morpho-syntactic features and their interaction with other features in the structure of the DP or the sentence of individual languages.

Chronicle in Stone-Ismail Kadare 2011-07-01 Masterful in its simplicity, *Chronicle in Stone* is a touching coming-of-age story and a testament to the perseverance of the human spirit. Surrounded by the magic of beautiful women and literature, a boy must endure the deprivations of war as he suffers the hardships of growing up. His sleepy country has just thrown off centuries of tyranny, but new waves of domination inundate his city. Through the boy's eyes, we see the terrors of World War II as he witnesses fascist invasions, allied bombings, partisan infighting, and the many faces of human cruelty—as well as the simple pleasures of life. Evacuating to the countryside, he expects to find an ideal world full of extraordinary things, but discovers instead an archaic backwater where a severed arm becomes a talisman and deflowered girls mysteriously vanish. Woven between the chapters of the boy's story are tantalizing fragments of the city's history. As the devastation mounts, the fragments lose coherence, and we perceive

firsthand how the violence of war destroys more than just buildings and bridges.

A Girl in Exile-Ismail Kadare 2018-01-01 A New York Times Book Review Editors' Choice "Erotic, paranoiac and lightly fantastical." —The Wall Street Journal "Ismail Kadare's readers are astonished every year when the Nobel committee overlooks him. . . . A Girl in Exile, published in Albanian in 2009, may rekindle the worldwide hopes." —The New York Times Book Review During the bureaucratic machinery of Albania's 1945-1991 dictatorship, playwright Rudian Stefa is called in for questioning by the Party Committee. A girl—Linda B.—has been found dead, with a signed copy of his latest book in her possession. He soon learns that Linda's family, considered suspect, was exiled to a small town far from the capital. Under the influence of a paranoid regime, Rudian finds himself swept along on a surreal quest to discover what really happened to Linda B. "At a time when parts of the world are indulging nostalgia for communism, Kadare's novel confronts the infuriating impossibility of art in an autocratic, anti-individualist system." —The Washington Post "A Girl in Exile confirms Kadare to be the best writer at work today who remembers—almost aggressively so, refusing to forget—European totalitarianism." —The New Republic

Ancient Languages of the Balkans-Radoslav Katicic 1976-01-01

The Indo-European Languages-Anna Giacalone Ramat 2015-04-29 First published in 2008. Routledge is an imprint of Taylor & Francis, an informa company.

Albanian Literature-Robert Elsie 2005-07-29 The tender plant of Albanian literature grew in a rocky soil. It was late to evolve and its development, indeed its very existence, was threatened in many periods. "Albanian Literature: A Short History" tells the story of the survival and growth of Albanian creative writing beginning with the earliest thirteenth century texts of Theodor of Shkodra, tracing the development of the modern literature of Buzuku, Budi and Bogdani, the incorporation of the Muslim influences of Frakulla and Kycyku and continuing with the works of Cajupi and Kadare during the reign of King Zog and the Hoxha administration. A unique book that illuminates an under-researched subject, "Albanian Literature" is an essential reference guide for all those interested in Balkan cultures, in comparative literature and in European cultural history in general.

The Golden Boat-Srečko Kosovel 2011-04-01 Just when you thought you knew it all! The first truly representative translation into English of a Central European poetic prodigy of the early twentieth century - the Slovenian Rimbaud - who died at the age of twenty-two but whose work bears comparison at once with Rilke, Ungaretti and Apollinaire, yet has its own distinctive and disarming iconoclastic vitality.

In Search of God the Mother-Lynn E. Roller 1999-07-13 This is the first thorough account of the nature and the spread of the cult of Cybele, the Great Mother, and the first to present her worship soberly as a religion rather than sensationally as an orgiastic celebration of self-castrated priest-attendants.

The Sixth Language-Robert K. Logan 2000-01-01 The Internet, proposes Logan (physics and education, U. of Toronto), constitutes a new link in an evolutionary chain of languages that include speech, writing, mathematics, science, and computing. Expanding on the communications theories of Marshall McLuhan and Harold Innis, he argues that computers and the Internet will increasingly change how people work and learn, and urges readers to become lifelong students. Parts of the study were published in his 1995 *The Fifth Language*. c. Book News Inc.

Agamemnon's Daughter-Ismail Kadare 2011-12-03 Psychologically incisive and impeccably crafted, *Agamemnon's Daughter* tells the crushing story of passion shattered by a heartless regime. Once again, Kadare denounces with rare force the machinery of oppression, drawing us back to the ancient roots of Western civilization and tyranny. This collection also showcases two masterful stories: "The Blinding Order," a parable about the uses of terror in the Ottoman Empire, and "The Great Wall," a chilling duet between a Chinese official and a soldier in the invading army of the great conqueror, Tamerlane.

Anglo-Norman Studies XXIV-John Gillingham 2002 War, rebellion and castle-building in Normandy and Poitou, charters and writs, dedications of churches in England, Jews, attitudes to kindred - the regular stimulating mix.

Languages in prehistoric Europe-Alfred Bammesberger 2003 Before the advent of writing and before the development of the Indo-European language, Europe enjoyed much greater linguistic diversity with a whole host of other languages (Hispanic, Baltic, Slavic, Germanic, to name but a few) which are now defunct. This collection of nineteen papers from a conference held at the Katholische Universität Eichstätt in Germany in 1999, examine this diversity from archaeological (two papers) and linguistic perspectives. Contributors include: Robert S P Beekes, Ivo Hajnal, Petri Kallio, Thomas Lindner, Oswald Panagl, Colin Renfrew, Klaus Strunk and Juergen Untermann. Papers in English and German.

The Politics of Language in Socialist Albania-Arshi Pipa 1989 A systematic analysis of the transformation and utilization of language as an instrument of communist politics in Albania.

Early Rome and the Etruscans-Robert Maxwell Ogilvie 1976

The Palace of Dreams-Ismail Kadare 1998 When it was first published in the author's native country, *THE PALACE OF DREAMS* was immediately banned. The novel revolves around a secret ministry whose task is not just to spy on its citizens, but to collect and interpret their dreams. An entire nation's unconscious is thus tapped and meticulously laid bare in the form of images and symbols of the dreaming mind.

Research Possibilities on Group Bilingualism-Heinz Kloss 1969

Corporate Governance and Ethics-Zabihollah Rezaee 2009 This book is the first to present a comprehensive framework of the theory and practice of corporate governance and business ethics by focusing on the four cornerstones promoted by the AACSB. Readers will quickly gain an understanding of the main themes, perspectives, frameworks, concepts, and issues pertaining to corporate governance and business ethics from historical, global, institutional, commercial, best practices, and regulatory perspectives. Additionally, there is also complete coverage of all oversight functions of corporate governance.

The Myth of Lasgush-Dr Kapurani 2004 'That which puzzled and fascinated me whenever I met Lasgush was this sensation of the impossible. It was impossible to get on with him as you did with others. The moment you were at him, or rather, the moment you knocked at his door, suddenly all became another thing. There was another logic, another code, other words, wrapped up in another meaning. .when you went to Lasgush's, it was more than going abroad. You believed you dropped somewhere beyond our time, beyond the everyday way of looking at things. One more step and it looked as if you would cross the borders of life and would find yourself in Dante's nothingness. .He was unpredictable, corrosive like acid, creepy, startling. His laugh was like as if beyond our life, mirthless, and his sadness had no grief. As for his anger, it was such as well, luxurious, cold, whereas his contempt was radiating from afar, as if adorned with silver.' (Kadare, *In My Studio*. pp 207, 208, 209. My translation) -All this Saussurean lava of meaning has its own matchless 'crater' from where it erupts and reaches us time and again, endlessly. Lasgush's Word has its own individual suspension, chiselled by the hand of a true master. It is breathlessly succinct and, in all probability, on a par with the best ever created. Lasgush says that his Word is: 'Mystery that burns in a thread of lightning.' (My *Fiery Tongue*)

Mixing Two Languages-Jeanine Treffers-Daller 2011-04-20 *Mixing Two Languages: French-Dutch Contact in a Comparative Perspective* (Topics in Sociolinguistics, 9).

Venice and Amsterdam-Peter Burke 1974

Textbook of Gastroenterology-Tadataka Yamada 2011-10-13 Over the past twenty years, thousands of physicians have come to depend on Yamada's *Textbook of Gastroenterology*. Its encyclopaedic discussion of the basic science underlying gastrointestinal and liver diseases as well as the

many diagnostic and therapeutic modalities available to the patients who suffer from them was—and still is—beyond compare. This new edition provides the latest information on current and projected uses of major technologies in the field and a new section on diseases of the liver. Plus, it comes with a fully searchable CD ROM of the entire content.

The General of the Dead Army-Ismail Kadare 2012-04 "A major international novelist."—The New York Times