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### Artistry in Bronze

**Artistry in Bronze**-Jens M Daehner 2017-11-21 The papers in this volume derive from the proceedings of the nineteenth International Bronze Congress, held at the Getty Center and Villa in October 2015 in connection with the exhibition Power and Pathos: Bronze Sculpture of the Hellenistic World. The study of large-scale ancient bronzes has long focused on aspects of technology and production. Analytical work of materials, processes, and techniques has significantly enriched our understanding of the medium. Most recently, the restoration history of bronzes has established itself as a distinct area of investigation. How does this scholarship bear on the understanding of bronzes within the wider history of ancient art? How do these technical data relate to our ideas of styles and development? How has the material itself affected ancient and modern perceptions of form, value, and status of works of art? www.getty.edu/publications/artistryinbronze

**The Philosophy of Christopher Nolan**-Jason T. Eberl 2017-06-20 As a director, writer, and producer, Christopher Nolan has substantially impacted contemporary cinema through avant garde films, such as Following and Memento, and his contribution to wider pop culture with his Dark Knight trilogy. His latest film, Interstellar, delivered the same visual qualities and complex, thought-provoking plotlines his audience anticipates. The Philosophy of Christopher Nolan collects sixteen essays, written by professional philosophers and film theorists, discussing themes such as self-identity and self-destruction, moral choice and moral doubt, the nature of truth and its value, whether we can trust our perceptions of what’s “real,” the political psychology of heroes and villains, and what it means to be a “viewer” of Nolan’s films. Whether his protagonists are squashing themselves like a bug, struggling to create an identity and moral purpose for themselves, suffering from their own duplicitous plots, donning a mask that both strikes fear and reveals their true nature, or having to weigh the lives of those they love against the greater good, there are no simple solutions to the questions Nolan’s films provoke; exploring these questions yields its own reward.

**The Succession of Imperial Power Under the Julio-Claudian Dynasty (30 BC - AD 68)**-Pawel Sawinski 2018-10 This book focuses on the succession of imperial power under the Julio-Claudian dynasty. The author investigates the mechanisms of succession of the Julio-Claudian emperors, analyses various stages of the accessions of Tiberius, Caligula, Claudius and Nero, as well as deals with the Julio-Claudian model of investiture of a new princeps.

**Power and Pathos**-Jens M. Deahner 2015-05-24 For the general public and specialists alike, the Hellenistic period (323–31 BC) and its diverse artistic legacy remain underexplored and not well understood. Yet it was a time when artists throughout the Mediterranean developed new forms, dynamic compositions, and graphic realism to meet new expressive goals, particularly in the realm of portraiture. Rare survivors from antiquity, large bronze statues are today often displayed in isolation, decontextualized as masterpieces of ancient art. Power and Pathos gathers together significant examples of bronze sculpture in order to highlight their varying styles, techniques, contexts, functions, and histories. As the first comprehensive volume on large-scale Hellenistic bronze statuary, this book includes groundbreaking archaeological, art-historical, and scientific essays offering new approaches to understanding ancient production and correctly identifying these remarkable pieces. Designed to become the standard reference for decades to come, the book emphasizes the unique role of bronze both as a medium of prestige and artistic innovation and as a material exceptionally suited for reproduction. Power and Pathos is published on the occasion of an exhibition on view at Palazzo Strozzi in Florence from March 14 to June 21, 2015; at the J. Paul Getty Museum from July 20 through November 1, 2015; and at the National Gallery of Art in Washington, DC, from December 6, 2015, through March 20, 2016.

**Lies**-Aleatha Romig 2018-12-04 The twisted and intriguing storytelling that you loved in Consequences and Infidelity continues with an all-new alpha anti-hero in the dark romance series Web of Sin, by New York Times bestselling author Aleatha Romig. I am... That’s no longer an easy statement. Who am I? Since Sterling Sparrow, a man so handsome he takes my breath away and so infuriating he pushes me in ways I’ve never known, came barreling into my life like a category five hurricane, I can’t even finish that simple statement. In twenty-six years I’ve lived three lives—been three different people. Renee, Kennedy. And now, Araneae. They say that I was named after the spider to make me resilient. Sparrow would then be a bird. Birds eat spiders. I prefer to consider myself a cat. It ups my chance of surviving the world I’m now living. Maybe that’s only wishful thinking because according to Sterling, my number of lives is running out. There are people who want to harm me, to learn the secrets they claim that I possess. The only person to offer me protection is Sterling Sparrow. Can I trust a man who willingly put me in the sight of danger? What is real? What are lies? Have you been Aleatha’? Lies is book two of the Web of Sin trilogy that began in Secrets and concludes with Promises. The Web of Sin trilogy is the first trilogy of Sparrow Webs. Keywords: anti-hero, alpha male, alpha billionaire, kidnapping, arranged marriage, strong heroine, sexy romance, romance, dark romance, hot romance. mafia, crime.

### Secrets

**Bacillus thuringiensis Biotechnology**-Estibaliz Sansinenea 2012-03-14 Bacillus thuringiensis (Bt) has been used as a biopesticide in agriculture, forestry and mosquito control because of its advantages of specific toxicity against target insects, lack of polluting residues and safety to non-target organisms. The insecticidal properties of this bacterium are due to insecticidal proteins produced during sporulation. Despite these ecological benefits, the use of Bt biopesticides has lagged behind the synthetic chemicals. Genetic improvement of Bt natural strains, in particular Bt recombination, offers a promising means of improving efficacy and cost-effectiveness of Bt-based bioinsecticide products to develop new biotechnological applications. On the other hand, the different Bacillus species have important biotechnological applications; one of them is carried out by producing secondary metabolites, which are the study object of natural product chemistry. The amazing structural variability of these compounds has attracted the curiosity of chemists and the biological activities possessed by natural products have inspired the pharmaceutical industry to search for lead structures in microbial extracts. Screening of microbial extracts reveals the large structural diversity of natural compounds with broad biological activities, such as antimicrobial, antiviral, immunosuppressive, and antitumor activities that enable the bacterium to survive in its natural environment. These findings widen the target range of Bacillus spp., in special B. thuringiensis, besides insecticidal activity and help people to better understand its role in soil ecosystem.

**Pray for Silence**-Linda Castillo 2010-06-22 New York Times bestselling author Linda Castillo delivers an electrifying thriller in which Chief of Police Kate Burkholder must confront a dark evil to solve the mysterious murders of an entire Amish family. The Plank family moved from Lancaster, Pennsylvania, to join the small Amish community of Painters Mill less than a year ago and seemed the model of the Plain Life—until on a cold October night, the entire family of seven was found slaughtered on their farm. Police Chief Kate Burkholder and her small force have few clues, no motive, and no suspect. Formerly Amish herself, Kate is no stranger to the secrets the Amish keep from the English—and each other—but this crime is horribly out of the ordinary. State agent John Tomasetti arrives on the scene to assist. He and Kate worked together on a previous case during which they began a volatile relationship. They soon realize the disturbing details of this case will test their emotional limits and force them to face demons from their own troubled pasts—and for Kate, a personal connection that is particularly hard to bear. When she discovers a diary that belonged to one of the teenaged daughters, Kate is shocked to learn the girl kept some very dark secrets and may have been living a lurid double life. Who is the charismatic stranger who stole the young Amish girl’s heart? Could the brother—a man with a violent past, rejected and shunned by his family and the Amish community, have come to seek out revenge? As Kate’s outrage grows so does her resolve to find the killer and bring him to justice—even if it means putting herself in the line of fire. Topping her own bestselling debut, Linda Castillo once again immerses us in the world of the Amish with a chilling story that is both a fast-paced thriller and intriguing psychological puzzle.

**God Mocks**-Terry Lindvall 2015-11-13 In God Mocks, Terry Lindvall ventures into the muddy and dangerous realm of religious satire, chronicling its evolution from the biblical wit and humor of the Hebrew prophets through the Roman Era and the Middle Ages all the way up to the present. He takes the reader on a journey through the work of Chaucer and his Canterbury Tales, Cervantes, Jonathan Swift, and Mark Twain, and ending with the mediated entertainment of modern wags like Stephen Colbert. Lindvall finds that there is a method to the madness of these mockers: true satire, he argues, is at its heart moral outrage expressed in laughter. But there are remarkable differences in how these religious satirists express their outrage.The changing costumes of religious satirists fit their times. The earthy coarse language of Martin Luther and Sir Thomas More during the carnival spirit of the late medieval period was refined with the enlightened wit of Alexander Pope. The sacrilege of Monty Python does not translate well to the ironic voices of Soren Kierkegaard. The religious satirist does not even need to be part of the community of faith. All he needs is an eye and ear for the folly and chicanery of religious poseurs. To follow the paths of the satirist, writes Lindvall, is to encounter the odd and peculiar treasures who are God’s mouthpieces. In God Mocks, he offers an engaging look at their religious use of humor toward moral ends.

**Classical Bronzes**-Carol C. Mattusch 2019-04-15 One of the world’s leading authorities on ancient bronze sculpture, Carol C. Mattusch urges us to discard the terms “Greek original” and “Roman copy” and to adopt instead terms that distinguish unique works from those produced in series and those produced as variations on a theme. She discusses the dating of bronzes based on criteria of technique and style, and considers technical innovations in the art of portraiture. Most controversially, she offers evidence that Greek artists cast bronzes in series based on a single model. Mattusch points out that examples of series castings can be found among the statuettes and vessel attachments from the Geometric and Orientalizing periods. From the Classical period onward, statues also appear to have been cast in series. Certain styles and types of images that achieved widespread popularity during the Hellenistic and Roman periods were produced in large quantities and in several different places. This book will raise important new questions in the field of Classical bronze sculpture. How long might a single model remain in use and how far might casts from it be transported for production? What is the significance of an artist’s signature on a work in a series and what influence was wielded by the potential buyer? And, given these issues, what should the criteria be for distinguishing Greek works from Roman ones? Classical Bronzes is generously illustrated, including an eight-page color insert.

**Frontiers of Astrobiology**-Chris Impey 2012-11-15 Astrobiology is an exciting interdisciplinary field that seeks to answer one of the most important and profound questions: are we alone? In this volume, leading international experts explore the frontiers of astrobiology, investigating the latest research questions that will fascinate a wide interdisciplinary audience at all levels. What is the earliest evidence for life on Earth? Where are the most likely sites for life in the Solar System? Could life have evolved elsewhere in the Galaxy? What are the best strategies for detecting intelligent extraterrestrial life? How many habitable or Earth-like exoplanets are there? Progress in astrobiology over the past decade has been rapid and, with evidence accumulating that Mars once hosted standing bodies of liquid water, the discovery of over 500 exoplanets and new insights into how life began on Earth, the scientific search for our origins and place in the cosmos continues.

**Into the Light**-Aleatha Romig 2016-06-14 Sara Adams awakes blind, unable to remember the most basic details of her life, but her darkness seems a blessing when she discovers the terrors of The Light. Stella Montgomery investigates the news from the mean streets of Detroit, where she’s noticed a disturbing trend: young women are vanishing. When her best friend disappears, Stella digs for answers—despite warnings from her police detective boyfriend—following a twisted trail that leads her through the city’s most dangerous and forsaken precincts. There she uncovers something more sinister than she could have imagined: a shadowy organization known as The Light, led by the enigmatic Father Gabriel. As Sara struggles to understand her place in the strange world she’s awakened to—an oppressive cult demanding unquestioning obedience—and her feelings for Jacob, the husband she can’t recall and whose harsh and tender attentions confuse and beguile her, Stella risks all to discover the truth. But enlightenment always comes with a price....

### Letters on the Study and Use of History

**Hagia Sophia and the Byzantine Aesthetic Experience**-Nadine Schibille 2016-04-22 Paramount in the shaping of early Byzantine identity was the construction of the church of Hagia Sophia in Constantinople (532-537 CE). This book examines the edifice from the perspective of aesthetics to define the concept of beauty and the meaning of art in early Byzantium. Byzantine aesthetic thought is re-evaluated against late antique Neoplatonism and the writings of Pseudo-Dionysius that offer fundamental paradigms for the late antique attitude towards art and beauty. These metaphysical concepts of aesthetics are ultimately grounded in experiences of sensation and perception, and reflect the ways in which the world and reality were perceived and grasped, signifying the cultural identity of early Byzantium. There are different types of aesthetic data, those present in the aesthetic object and those found in aesthetic responses to the object. This study looks at the aesthetic data embodied in the sixth-century architectural structure and interior decoration of Hagia Sophia as well as in literary responses (ekphrasis) to the building. The purpose of the Byzantine ekphrasis was to convey by verbal means the same effects that the artefact itself would have caused. A literary analysis of these rhetorical descriptions recaptures the Byzantine perception and expectations, and at the same time reveals the cognitive processes triggered by the Great Church. The central aesthetic feature that emerges from sixth-century ekphrasis of Hagia Sophia is that of light. Light is described as the decisive element in the experience of the sacred space and light is simultaneously associated with the notion of wisdom. It is argued that the concepts of light and wisdom are interwoven programmatic elements that underlie the unique architecture and non-figurative decoration of Hagia Sophia. A similar concern for the phenomenon of light and its epistemological dimension is reflected in other contemporary monuments, testifying to the pervasiveness of these aesthetic values in early Byzantium.

**The Palgrave Handbook of Literary Translation**-Jean Boase-Beier 2018-06-26 This Handbook offers a comprehensive and engaging overview of contemporary issues in Literary Translation research through in-depth investigations of actual case studies of particular works, authors or translators. Leading researchers from across the globe discuss best practice, problems, and possibilities in the translation of poetry, novels, memoir and theatre. Divided into three sections, these illuminating analyses also address broad themes including translation style, the author-translator-reader relationship, and relationships between national identity and literary translation. The case studies are drawn from languages and language varieties, such as Catalan, Chinese, Dutch, English, French, German, Hebrew, Italian, Japanese, Nigerian English, Russian, Spanish, Scottish English and Turkish. The editors provide thorough introductory and concluding chapters, which highlight the value of case study research, and explore in detail the importance of the theory-practice link. Covering a wide range of topics, perspectives, methods, languages and geographies, this handbook will provide a valuable resource for researchers not only in Translation Studies, but also in the related fields of Linguistics, Languages and Cultural Studies, Stylistics, Comparative Literature or Literary Studies.

**The Julio-Claudian Succession**-Alisdair Gibson 2012-10-19 The representation, and retention, of power was a critical issue for the princeps and his subjects, and the contributors provide fresh political and literary analysis of aspects of the principates of Augustus, Tiberius Claudius and Nero.

**Cancer Symptom Science**-Charles S. Cleeland 2010-11-18 Cancer Symptom Science is the first interdisciplinary compilation of research on the mechanisms underlying the expression of cancer-related symptoms. It presents innovations in clinical, animal and in vitro research, research methods in brain imaging, and statistical-descriptive approaches to understanding the mechanistic basis of symptom expression. This volume also provides perspectives from patients, government and industry. By collecting and synthesizing the developing threads of new approaches to understanding cancer-related symptoms, the book promotes a pioneering framework for merging behavioral and biological disciplines to clarify mechanisms of symptom evolution, incorporating new technologies, testing novel agents for symptom control, and improving patient functioning and quality of life both during and after cancer treatment. With an expert editorial team led by Charles S. Cleeland, an internationally-recognized leader in cancer pain assessment and treatment, this is essential reading for surgical, clinical and medical oncologists, academic researchers, and pharmaceutical companies developing new agents to control symptom expression.

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### Autonomic Nerves

**Autonomic Nerves**-Linda Wilson-Pauwels 2016-12-28 Autonomic Nerves - authored by the same team that created Cranial Nerves - provides an easy-to-follow format designed to make learning about autonomic nerves easier. Teachers, students, and practitioners will find vibrant illustrations integrated with text. Presented in two parts, the first describes the structure and function of the autonomic nerves. The second part addresses autonomic control of individual organ systems in a problem-based learning format. Throughout the text, Autonomic Nerves describes afferent pathways, integrating structures and mechanisms, efferent pathways, and the autonomic effectors. Principles of autonomic neurotransmission are also discussed.

**Cancer Nursing**-Connie Henke Yarbro 2010-11-15 Important Notice: The digital edition of this book is missing some of the images or content found in the physical edition. A new and revised version of this best-selling reference! For over eighteen years, best-selling Cancer Nursing: Principles and Practice has provided oncology nurses with the latest information on new trends in the rapidly changing science of oncology. Now, in its Seventh Edition, Cancer Nursing has been completely revised and updated to reflect key new developments. New topics covered include targeted therapy, hypersensitivity reactions, mucositis, and family and caregiver issues. With 27 new chapters featuring insights from key authors, the Seventh Edition is a must-have resource for every oncology nurse.

**The Breastfeeding Café**-Barbara L. Behrmann 2005 Chemistry for CSEC is written by experienced science teachers and authors for students studying for the CSEC general proficiency exam. It is written to double page spreads and illustrated with full colour diagrams and photographs.

**The Fire of Hephaistos**-Mathy Professor of Art History Carol C Mattusch 1996 A companion book to a 1996 exhibition organized by the Harvard University Art Museums, concentrating on the role of technology in the production of Greek and Roman sculpture and detailing new methods for studying ancient styles and techniques. Chapters by archaeologists, conservators, and art historians explore areas including the sculptor and the poet in classical art, and the private use of small bronze sculpture. A catalogue of the exhibition includes technical observations of pieces. Contains high-quality color and bandw photos. Annotation copyright by Book News, Inc., Portland, OR

**The Moment of Truth**-Vladimir Bogomolov 1982

**The Who and Philosophy**-Rocco J. Gennaro 2016-06-23 The Who were one of the most memorable and influential of the 1960s British Invasion bands—memorable because of their loudness and because they destroyed instruments during performances, and influential because of their success in crafting “Power Pop” singles like “My Generation” and “I Can See for Miles,” long-playing albums Live at Leeds and Who’s Next, and the “rock operas” Tommy and Quadrophenia. The themes that principal songwriter Pete Townshend imparted into The Who’s music drew upon the group’s mostly working-class London upbringing and early mod audiences: frustration, angst, irony, and a youthful inclination to lash out. Like some of his rock and roll contemporaries, Townshend was also affected by religious ideas coming from India and the existential dread he felt about the possibility of nuclear war. During a career that spanned three decades, The Who gave their fans and rock critics a lot to think about. The remarkable depth and breadth of The Who’s music and their story as one of the most exciting and provocative rock bands over the last half-century are the subjects of the philosophical explorations in this collection.

**Biological Nurturing**-Suzanne Colson 2019-03-30 A carefully researched guide to allowing mothers and babies to breastfeed with their natural instincts and behavior.

**Fatal Revenant**-Stephen R. Donaldson 2007 Linden Avery returns to the Land in search of her kidnapped mentally ill son, whom she discovers fully healed and at the side of her believed-dead beloved, Thomas Covenant, leading an attack on Revelstone.

**The Fictional Christopher Nolan**-Todd McGowan 2012-09-01 From Memento and Inomnia to the Batman films, The Prestige, and Inception, lies play a central role in every Christopher Nolan film. Characters in the films constantly find themselves deceived by others and are often caught up in a vast web of deceit that transcends any individual lies. The formal structure of a typical Nolan film deceives spectators about the events that occur and the motivations of the characters. While Nolan’s films do not abandon the idea of truth altogether, they show us how truth must emerge out of the lie if it is not to lead us entirely astray. The Fictional Christopher Nolan discovers in Nolan’s films an exploration of the role that fiction plays in leading to truth. Through close readings of all the films through Inception, Todd McGowan demonstrates that the fiction or the lie comes before the truth, and this priority forces us to reassess our ways of thinking about the nature of truth. Indeed, McGowan argues that Nolan’s films reveal the ethical and political importance of creating fictions and even of lying. While other filmmakers have tried to discover truth through the cinema, Nolan is the first filmmaker to devote himself entirely to the fictionality of the medium, and McGowan discloses how Nolan uses its tendency to deceive as the basis for a new kind of philosophical filmmaking. He shows how Nolan’s insistence on the priority of the fiction aligns his films with Hegel’s philosophy and understands Nolan as a thoroughly Hegelian filmmaker.

**The Villa Dei Papiri at Herculaneum**-Carol C. Mattusch 2005 The Villa dei Papiri at Herculaneum-buried during the eruption of Mt. Vesuvius in A.D. 79, then rediscovered in 1750-contained a large collection of bronze and marble statuary and busts. Before they were published or exhibited, the sculptures were restored so as to appear whole: it is thus that they helped to shape early modern tastes in classical sculpture. The book describes the nature of the ancient sculptures and their impact on the modern public. Their chance discovery affected the interpretation of the statues-their styles and subjects-over the course of the next 250 years. The ancient sculptures were copied extensively in reproductions of various sizes and patinas. The author traces the popularity of these copies in Europe and America. Also presented in the book is a technical study of the production techniques and materials of the sculptures, as well as of their modern restoration history. Scientific analyses and detailed photographs reveal both how the pieces were cast and pieced together in antiquity and how they were restored in the eighteenth century. Even though this collection has been known for two and a half centuries, this book covers for the first time the eclectic nature of the sculptures, their actual condition, and their quality, pointing in some cases to mass production.

**Pergamon and the Hellenistic Kingdoms of the Ancient World**-Carlos A. Picón 2016-04-18 The Hellenistic period—the nearly three centuries between the death of Alexander the Great, in 323 B.C., and the suicide of the Egyptian queen Kleopatra VII (the famous “Cleopatra”), in 30 B.C.—is one of the most complex and exciting epochs of ancient Greek art. The unprecedented geographic sweep of Alexander’s conquests changed the face of the ancient world forever, forging diverse cultural connections and exposing Greek artists to a host of new influences and artistic styles. This beautifully illustrated volume examines the rich diversity of art forms that arose through the patronage of the royal courts of the Hellenistic kingdoms, placing special emphasis on Pergamon, capital of the Attalid dynasty, which ruled over large parts of Asia Minor. With its long history of German-led excavations, Pergamon provides a superb paradigm of a Hellenistic capital, appointed with important civic institutions—a great library, theater, gymnasium, temples, and healing center—that we recognize today as central features of modern urban life. The military triumphs of Alexander and his successors led to the expansion of Greek culture out from the traditional Greek heartland to the Indus River Valley in the east and as far west as the Strait of Gibraltar. These newly established Hellenistic kingdoms concentrated wealth and power, resulting in an unparalleled burst of creativity in all the arts, from architecture and sculpture to seal engraving and glass production. Pergamon and the Hellenistic Kingdoms of the Ancient World brings together the insights of a team of internationally renowned scholars, who reveal how the art of Classical Greece was transformed during this period, melding with predominantly Eastern cultural traditions to yield new standards and conventions in taste and style.

**The Philosophy of Documentary Film**-David LaRocca 2016-12-20 The spirit that founded the volume and guided its development is radically inter- and transdisciplinary. Dispatches have arrived from anthropology, communications, English, film studies (including theory, history, criticism), literary studies (including theory, history, criticism), media and screen studies, cognitive cultural studies, narratology, philosophy, poetics, politics, and political theory; and as a special aspect of the volume, theorist-filmmakers make their thoughts known as well. Consequently, the critical reflections gathered here are decidedly pluralistic and heterogeneous, inviting—not bracketing or partitioning—the dynamism and diversity of the arts, humanities, social sciences, and even natural sciences (in so far as we are biological beings who are trying to track our cognitive and perceptual understanding of a nonbiological thing—namely, film, whether celluloid-based or in digital form); these disciplines, so habitually cordoned off from one another, are brought together into a shared conversation about a common object and domain of investigation. This book will be of interest to theorists and practitioners of nonfiction film; to emerging and established scholars contributing to the secondary literature; and to those who are intrigued by the kinds of questions and claims that seem native to nonfiction film, and who may wish to explore some critical responses to them written in engaging language.

**Derek’s Notebook**-Derek 2014-10-29 A 100-page, perfect-bound notebook, with neatly-lined interior pages. This is just one of many personalised notebooks from Silly Notebooks. If you want a notebook with a different name or animal on it, or if you have a photo you would like on the cover, or any other design for that matter, then please contact the team at Silly Notebooks. Unfortunately, I cannot place links on here to the Silly Notebooks website, where you can also have a look at some of the other notebooks available on Amazon, so you will need to do an Internet search for Silly Notebooks. Once you have found the site (which comes top on most popular search engines), please feel free to contact us with whatever ideas you have for your own personalised notebook and we will try to help. We do not charge for design and publishing, you only pay the price of the notebook on Amazon. We look forward to hearing from you.

**The Cinema of Christopher Nolan**-Jacqueline Furby 2015-08-04 Over the past fifteen years, writer, producer and director Christopher Nolan has emerged from the margins of independent British cinema to become one of the most commercially successful directors in Hollywood. From Following (1998) to Interstellar (2014), Christopher Nolan’s films explore philosophical concerns by experimenting with nonlinear storytelling while also working within classical Hollywood narrative and genre frameworks. Contextualizing and closely reading each of his films, this collection examines the director’s play with memory, time, trauma, masculinity, and identity, and considers the function of music and video games and the effect of IMAX on his work.

**The Derveni Krater**-Beryl Barr-Sharrar 2008 This beautifully illustrated book represents the first full publication of the most elaborate metal vessel from the ancient world yet discovered. Found in an undisturbed Macedonian tomb of the late 4th century B.C., the volute krater is a tour de force of highly sophisticated methods of bronze working. An unusual program of iconography informs every area of the vessel. Snakes with copper and silver inlaid stripes frame the rising handles, wrapping their bodies around masks of underworld deities. On the shoulder sit four cast bronze figures: on one side a youthful Dionysos with an exhausted maenad, on the other a sleeping Silenos and a maenad handling a snake. In the major repousse frieze on the body a bearded hunter is associated with Dionysian figures. What was the function of this extraordinary object? And what is the meaning of the intricate iconography? The krater is placed in its Macedonian archaeological context as an heirloom of the descendants of the man named in the Thessalian inscription on its rim, and in its art historical context as a highly elaborated, early 4th-century, version of a metal type known in Athens by about 470 B.C.

**Milk Supply**-Kathleen Kendall-Tackett 2015-07-08 Milk Supply is a collection of recent articles in one convenient volume. Health care providers will find the latest insights from thought leaders on the following issues related to milk supply. “The Magic Number” teaching concept to help mothers maintain their milk supplies while pumping Breast massage and compression to help mothers increase breast milk yields and overcome breastfeeding difficulties New, more-conservative guidelines on the use of galactagogues Fenugreek, milk volume, and prolactin levels in mothers of preterm infants The safety and efficacy of placenta consumption as a galactogogue Preparation, cleaning, and sterilization of breast pump parts Appropriate use of nipple shields to improve breastfeeding outcomes The importance of the mother-infant relationship in babies’ growth and development”

**Ride with the Devil**-Joanna Blake 2017-05-29 I’m big and mean. I like it dirty. She’s off limits and way too innocent. But I’d like to see someone try and stop me. Janet. When my career as a dancer is sidelined due to an injury, I have no idea what to do with my life. My best friend Kaylie is dating the head of the Devil’s Riders, so I tag along when she hangs out at the club. That’s when I see him. The one they call the Viking. He never says a word, but his eyes burn into me. He watches out for me, even kisses me, but that’s it. The man refuses to take the next step. I know he wants me. I just need to tip the big guy over the edge. You know what they say about the big ones, right? Jack I’m big and mean and I don’t give a damn about anything but the Riders. But when the fiesty redhead shows up with the Prez’s old lady, I’m told to watch her. Problem is, I can’t stop. I want my eyes and the rest of me, on her. She’s a pain in the ass but that doesn’t change biology. She’s mine for the taking, and I’m going to take her up on the offer. For good. I’m just not sure she can handle what I’m offering her. Ride With The Devil is the second book in the Devil’s Riders series. It was previously released under a different title. It has been extensively rewritten and expanded. I can’t wait for you to read it! Xoxxo, Joanna P.s. I know I’m not supposed to pick favorites but here goes: Jack is my favorite hero ever. Nick from Slay Me is next, then Jace from A Bad Boy For Summer. And finally Cade from Go Big. Yep, two of them are the strong but silent type and two are over the top, cocky alphas. So, go ahead and borrow my number one book boyfriend for a few hours! Enjoy!

**Cook it Right**-Anne Willan 1997 The founder of the La Varenne cooking schools demonstrates how to achieve and recognize the perfect state of “doneness” in a wide variety of foods, with the help of comparison photographs and more than two hundred taste-tempting recipes. Tour.

**The Herculaneum Women**-Kordelia Knoll 2007 At the beginning of the 18th century, three life-sized marble statues of women were found near Portici on the Bay of Naples. This volume presents the comprehensive story of these famous statues.

**The Drought**-J. G. Ballard 1984

**Nocturne**-Frank Swinnerton 2019-12-05 “Nocturne” by Frank Swinnerton. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**From the Parts to the Whole**-Carol C. Mattusch 2000

**Spark**-Brooke Cumberland 2013-07-27 When your past controls your future, how do you move forward? Velaney Wills knows about that all too well. Weak, powerless,

and fearing the one person who has hurt her the most...can she overcome the barriers to move forward? Being saved by a muscled Godsend was never on her agenda, but when firefighter, Eric Reiley comes into her life unexpectedly, everything changes. Velaney has never felt loved or cared for, and her past prevents her from letting anyone in. Eric manages to break down her walls - despite the repercussions that come for them afterwards. They have an undeniable spark - something she has never felt before, but will it be enough? Can love overcome all obstacles? Can they save each other to protect their love or will her past shatter everything she never knew she

needed...?