

[Book] Libros Y Manuales De Santeria E Ifa

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The Diloggún-Ócha'ni Lele 2003-07-28 The first book on SanterÃa's holiest divination system, the DiloggÃn. Explores the lore surrounding this mysterious oracle, the living Bible of one of the world's fastest growing faiths. Examines each family of odu and how their actions affect the spiritual development of the individual. An indispensable guide to the mysteries of the orishas.

Primeros Pasos En La Santeria-Santera Bi Ache Omo Obbatala 2020-01-28 Después de haber servido mas de treinta años en Cuba, el autor, después de problemas de salud, ha recibido el apoyo de la religión yoruba, más conocida como Santería.La religión yoruba está muy extendida en Africa y América Latina, practicada por decenas de millones de personas. Este libro es uno de los únicos libros en francés sobre este tema.Después de un curso de iniciación de varios años, el autor se convirtió en "Santera", es decir, un iniciado en la religión yoruba.Presentado como un manual que reúne las diferentes características de esta religión, que concierne a todos, especialmente a los nuevos iniciados de habla francesa que tienen dificultades para encontrar su rumbo.Este libro autobiográfico es un testimonio de la existencia de los "Orishas" o ángeles guardianes y sus intercesiones en nuestras vidas.

The Handbook of Yoruba Religious Concepts-Baba Ifa Karade 2020-04-01 An introduction to the spiritual source of the beliefs and practices that have so profoundly shaped African American religious traditions. Most of the Africans who were enslaved and brought to the Americas were from the Yoruba nation of West Africa, an ancient and vast civilization. In the diaspora caused by the slave trade, the guiding concepts of the Yoruba spiritual tradition took root in Haiti, Puerto Rico, Cuba, Brazil, and the United States. In this accessible introduction, Baba Ifa Karade provides an overview of the Yoruba tradition and its influence in the West. He describes the sixteen Orisha, or spirit gods, and shows us how to work with divination, use the energy centers of the body to internalize the teachings of Yoruba, and create a sacred place of worship. The book also includes prayers, dances, songs, offerings, and sacrifices to honor the Orisha.

MANUAL DE BOLSILLO PARA SANTEROS-MARCELO MADAN 2014-09-26 Esta tercera edición se le ha añadido varios temas muy importantes, para ampliar los conocimientos de nuestros lectores sobre la religión de los orishas. Lo he escrito, para ayudar fundamentalmente a los iniciados, que en ocasiones por diversas razones, quedan ajilados y no tiene como asesorarse, este libro de consulta, es el perfecto para esos propósitos, pues es un consultor de bolsillo, pudiera decirse que es "un padrino en sus bolsillos" siempre listo, para encontrar y satisfacer cualquier duda que se tenga en la religión. Este es un material del cual ningún "Iyawo" iniciado en la religión de los orishas, debe tener siempre en su biblioteca.

The 21 Divisions-Hector Salva 2020-05 One of the first books to explore the unique tradition of Dominican shamanism, the magical practices called the 21 Divisions. Like all forms of Caribbean Voodoo, practitioners of the 21 Divisions believe in one God, a distant God that doesn't get involved in human affairs. Followers of this Dominican spiritual tradition believe that God created intermediaries to help humans, beings known as Los Misterios. The Misterios are powerful beings with rulership and dominion over universal forces and human

conditions. Practitioners of the 21 Divisions have ways of connecting with the Misterios to achieve success in life, improve their careers, resolve love and relationship issues, heal illness, and much more. Filled with detailed insider information and real stories of healing, magic, and mystery, this book will serve as an illuminating guide to the 21 Divisions. Hector Salva - one of the foremost authorities on the practice of the 21 Divisions - offers his insights into: The history and foundations of Dominican Voodoo The major Misterios, or spirits, of the 21 Divisions Ceremonies, rituals, and magical spells How to get started on the path of the 21 Divisions

Manual del Santero II-Luis Díaz Castrillo 2006

Diario no velado de La Habana-Xabier Vila-Coia 2008 Título: Diario no velado de La Habana Autor: Xabier Vila-Coia Editorial: Lapinga Ediciones 1.ª edición, junio de 2008 Lugar de edición: Madrid Formato: 16,5 cm × 24,5 cm Lomo: 4 cm Peso: 1170 g Número de páginas: 616, con ilustraciones en blanco y negro y color Encuadernación: cartoné Materia: Condiciones políticas y sociales de Cuba / Memorias y recuerdos (Cuba) Idioma: Español ISBN: 978-84-934985-1-1 EAN: 9788493498511 PVP (IVA incluido): 10 € Sinopsis: En Diario no velado de La Habana, la política y el sexo, el capitalismo y el socialismo, el nacionalismo y el imperialismo, la necesidad y la virtud, lo cierto y lo irreal..., van desfilando ante nuestros ojos como una catarata de acontecimientos inimaginables en Europa. Todo ello aderezado con imágenes desconocidas y documentos inéditos de los inicios de la Revolución que fue una esperanza de futuro para millones de personas en todo el mundo.

Manual de santería-Rómulo Lachatañeré 1995

El gran libro de la Santería-Alejandro Eddy Delgado Torres 2005 Libro con muchas ilustraciones a todo color que estudia las tradiciones y creencias de la santería. El autor (Cuba, 1949) es profesor de varios centros de educacion en Cuba y fundador de la Escuela Internacional de cine de San Antonio de los Banos.

PALO MAYOMBE SPIRITS - RITUALS - SPELLS PALO MAYOMBE - PALO MONTE - KIMBISA-CARLOS ANTONIO DE BOURBON-GALDIANO-MONTENEGRO

The Orisha Tarot- 2018

Diccionario biográfico cubano-Fermín Peraza Sarausa 1966

Palo Mayombe-Carlos Montenegro 1997-06-01

Santeria Enthroned-David H. Brown 2003-10-15 Ever since its emergence in colonial-era Cuba, Afro-Cuban Santería (or Lucumí) has displayed a complex dynamic of continuity and change in its institutions, rituals, and iconography. In Santería Enthroned, David H. Brown combines art history, cultural anthropology, and

ethnohistory to show how Africans and their descendants have developed novel forms of religious practice in the face of relentless oppression. Focusing on the royal throne as a potent metaphor in Santería belief and practice, Brown shows how negotiation among ideologically competing interests have shaped the religion's symbols, rituals, and institutions from the nineteenth century to the present. Rich case studies of change in Cuba and the United States, including a New Jersey temple and South Carolina's Oyotunji Village, reveal patterns of innovation similar to those found among rival Yoruba kingdoms in Nigeria. Throughout, Brown argues for a theoretical perspective on culture as a field of potential strategies and "usable pasts" that actors draw upon to craft new forms and identities—a perspective that will be invaluable to all students of the African Diaspora. American Academy of Religion Award for Excellence in the Study of Religion (Analytical-Descriptive Category)

The Complete Book of Spells, Ceremonies, and Magic-Migene González-Wippler 1988 Offers comprehensive coverage of the history of magic rituals and practices throughout the world, presenting information on voodoo, ancient Egyptian and Hebrew magic, palm reading, secret symbols, astrology, exorcism and spells to overcome enemies and obtain wealth

Eshu-Eleggua Elegbara-Baba Raul Canizares 2000-01-01 Yoruba theology teaches that there are 401 powers of the right ("angels") called orisha whose role is to act as protectors and facilitators of humankind; there are also 201 powers of the left called ajogun ("demons") whose role is to present humans with challenges and obstacles. Eshu's place is unique because he is both an orisha and the leader of the ajogun! He is both an orisha and the leader of the Ajogun! He is the one in four-hundred-and-one and the one in two-hundred-and-one.

The Yoruba Religion-Conrad E. Maugé 1993 An intellectually stimulating & informative introduction to the practice of the fastest growing African religion in the Americas. Every journey must begin with a first step. Mauge successfully takes you through the Yoruba metaphysical & spiritual journey from heaven to earth & return. He skillfully blends the knowledges & practices of the old world with that of the New World, offering explanations that few have offered before. His chapter on Divination can be considered a textbook of classical knowledge by itself. Ancestor reverence is explained in such a way that the reader will want to communicate with his or her ancestors right away. The reader meets the Yoruba people & acknowledges their belief system which is based on the belief in a Supreme Being. His philosophical treatment of the manifold & often misunderstood subject of reincarnation explains the Yoruba perspective of non-destructible energy & life everlasting.

Tratado de Oshún-Luis Díaz Castrillo 2005

Santería-Migene González-Wippler 1992 In 1973, the first hardcover edition of Santería: African Magic in Latin America by cultural anthropologist Migene Gonzalez-Wippler was first published by Julian Press. It became an immediate best seller and is still considered by many experts one of the most popular books on Santería, having gone through four editions and several translations. Now this beloved classic, written by one of the foremost scholars on the Afro-Cuban religion, has returned in a fifth edition. This time the text has been carefully edited and corrected to incorporate vital new material. The beliefs, the practices, the legends of Santería are brilliantly brought to life in this exciting and critically acclaimed best seller. If you have ever wondered what Santería is, if you are curious about the rituals and practices of this mysterious religion, and want to delve in its deepest secrets, read Santería: African Magic in Latin America. It will answer all the questions and much more.

Babalawo, Santería's High Priests-Frank Baba Eyiogbe 2015-02-08 Cuban Ifá From An Insider Hidden within the mysterious Afro-Cuban religion of Santería, also known as Lucumí, there is a deep body of secrets and rituals called Ifá, divination practiced by priests whose title, babalawo, means "Father of the Secrets." This book pulls away the veil of secrecy to reveal exactly what Ifá is and how it works, exploring its history, cosmology, Orichas, initiations, mythology, offerings, and sacrifices. Join Frank Baba Eyiogbe in this fascinating introduction that discusses the functions of the babalawo, the role of women, the future of Ifá, and much more. "A wonderful and much needed addition to the literature on Afro-Cuban religion. Engagingly written, scholarly while remaining

accessible . . . it presents an up-to-date exposition of both the history and contemporary philosophy of one of the world's most complex systems of divination."—Stephan Palmié, Chair of the Department of Anthropology and Social Sciences at the University of Chicago and author of *The Cooking of History: How Not to Study Afro-Cuban Religion*

Ensayo de una biblioteca española de libros raros y curiosos formado con los apuntamientos de Bartolomé José Gallardo, coordinados y aumentados por M. R. Zarco del Valle y J. Sancho Rayón: B-Funes. Apéndice: Índice de manuscritos de la Biblioteca nacional-Bartolomé José Gallardo 1866

The Tarot of the Orishas-Zolrak (CRT) 2013-12-08 Discover the Power of the Orishas Open the doors to divination and magic with the only deck in the world that blends the powerful magic of West African Yoruba, Brazilian Candomblé, and Santería. Depicting the vibrant spiritual forces that originated with the Yoruba people, The Tarot of the Orishas features vivid artwork and stories that bring the mysteries of the universe to light. Potent tools for magical insights, the meaning and personal impact of these cards become richer over time, providing unsurpassed knowledge of the sacred energies that shape your life. Includes a breathtaking 77-card deck and a 312-page book with card meanings, spread ideas, prayers, and rituals.

El sistema religioso de los afrocubanos-Rómulo Lachatañeré 1992

Oh, mío Yemayá!-Rómulo Lachatañeré 1992

Tratados de Eshú y Elegwá-Luis Díaz Castrillo 2005

Anales de la ... Reunión Anual de Etnología- 2012

Temas- 1996

Oya-Raul Dominguez OYA | De la Colección: Los Santos Yoruba Este libro es una herramienta que guiará al hijo de Oya en su paso por la tierra como santero, y lo ayudará a conocer a su Ángel de la Guarda. "OYA" no es un libro como los demás. En este manual encontrarás las respuestas a las preguntas que nunca te has hecho, los secretos que no te han contado, las ceremonias, cantos y rezos que has escuchado mencionar, pero nadie te dice como se hace. Los poderes y ceremoniales paso a paso. Obras e historias. ¿Quién es? ¿Qué hizo? ¿Cómo trabajar con tu santo? Muestra tu criterio con sabiduría y propiedad, y se capaz de hablar de tu Oricha con completa seguridad. Eso es lo que te ofrece este Libro. Nadie puede conocer a tu "Madre" mejor que tú. "OYA" es parte de una serie que consta de 9 libros. La colección: Los Santos Yoruba recoge ancestrales ceremonias y secretos de los Orichas principales de la religión yoruba.

Legends of Santería-Migene González-Wippler 1994 Over 100 million people are estimated to be involved in the cult of the orishas, or Santería. Here are the authentic patakis (legends) about the creation of the world on which the religious structure of Santería is based. These archetypal stories about the interrelationship of Santerian deities play out the universal themes of creation, life, conflict and destruction, demonstrating rich spiritual insights into the human condition.

The Book on Palo-Baba Raul Canizares 2002-01-01 Guanabacoa is a city in Cuba famous as the birthplace of some of the most powerful Paleros ever. One of these spiritual giants was Demetrio Gomez, who for nearly fifty years led one of the most potent Palo houses in Cuba. Using an insider's knowledge as well as the careful

scholarship that has come to identify his work (Cuban Santeria: Walking with the Night), Demetrio's godson, Baba Raul Canizares, known in Palo circles as Tata Camposanto Medianoche, gives us Demetrio's own teachings, which makes this the best Palo book in English, featuring never-before published sygills, workings, and the unique contribution to the field of over 200 translations of herbs, sticks, and palo sticks from CUBAN Spanish to Bantu and English, including each plant's scientific classification. The book also features many photographs of rituals, initiations, and sacrifices

Agencia cubana del ISBN-Agencia Cubana del ISBN. 1998

El Gran Manual de Ozain-Frank Martin 2009

The World of the Orishas-Arisel Arce Burguera 2002

Filosofía, teología, literatura-Raúl Fornet-Betancourt 1999

The Complete Book of Amulets & Talismans-Migene González-Wippler 1991 Examine the infinite variety of charms and fetishes found in every civilization, from the distant past to the present. Learn the entire history of these tools, their geography, how they are part of each man and woman's search for connection with spiritual forces, and how to make and use them. Loaded with hundreds of illustrations, this is the ultimate reference guide.

Out of the Devil's Cauldron-John Ramirez 2012 Have you ever wondered if Satan is real? In his book Out of the Devil's Cauldron: A Journey from Darkness to Light, John Ramirez tells the story of how he was trained to be the third-ranked high priest of a satanic cult in New York City-casting powerful witchcraft spells and controlling entire spiritual regions. But what started as a long spiral into the underworld ended in a miraculous encounter

with Jesus Christ that changed the course of his life. Let John Ramirez walk you through the dark alleys of this world as he uncovers the hidden secrets of darkness through his powerful testimony. People from all ethnic backgrounds dabble in the occult and fall victim to this satanic underworld, never seeing the way out. John Ramirez is one in a million who made it out. John Ramirez is a sought-out speaker by many who want to hear of his involvement in the highest levels of the occult and how he got out. He speaks at churches, schools, rallies, and conferences-both secular and Christian-and has been a featured guest on TV and radio programs. He can be reached at JohnRamirez@org.

Bibliografía española- 2006

Boletín bibliográfico- 1998

Apetebii-Ifayemi Elebuibon 1994-01-01 Chief Ifayemi Elebuibon comes from a family acclaimed to be one of the authorities on Yoruba traditional institution. His great ancestor, Olutimehin was one of the co-founders of the City of Oshogbo, in Osun State of Nigeria. This book discusses the role of women in Ifa, The first principle wife of Orunmila and through the various Odus (Sacred text of Ifa) relates and analyses various aspects and circumstances of Apetebi. An especially important book for women's studies.

Santería-Migene González-Wippler 1989 When the Yorubas of West Africa were brought to Cuba as slaves, they preserved their heritage by worshiping secretly. The resulting religion, Santeria, is controversial for its ceremonies including animal sacrifice. This book clears many misunderstandings held by those outside the Santeria community. 75 photos.