

The Girl Who Ran Away-Susan Lund 2019-05-13 A new missing persons case, a prime suspect and questions about an old friend challenge amateur sleuth and crime reporter Tess McClintock and FBI Special Agent Michael Carter in THE GIRL WHO RAN AWAY, the first book in The Girl Who Ran trilogy and another installment in the McClintock-Carter Crime Thriller Series. Book Two, The Next Girl, will be released Summer 2019. While Tess McClintock finishes writing her articles about Eugene Kincaid for the Seattle Sentinel, the girlfriend and daughter of an old college friend go missing. When their car turns up abandoned on a remote logging road in the mountains, Tess's friend becomes the prime suspect. Tess enlists FBI Special Agent Michael Carter to help her discover whether her old friend is responsible for their disappearance.

The Language of Birds-Jill Dawson 2020-04-14 Drawing on the infamous Lord Lucan affair, this compelling novel explores the roots of a shocking murder from a fresh perspective and brings to vivid life an era when women's voices all too often went unheard. In the summer of 1974, Mandy River arrives in London to make a fresh start and begins working as nanny to the children of one Lady Morven. She quickly finds herself in the midst of a bitter custody battle and the house under siege: Lord Morven is having his wife watched. According to Lady Morven, her estranged husband also has a violent streak, yet she doesn't seem the most reliable witness. Should Mandy believe her? As Mandy edges towards her tragic fate, her friend Rosemary watches from the wings - an odd girl with her own painful past and a rare gift. This time, though, she misreads the signs.

Meeting at the Crossroads-Lyn Mikel Brown 1998-03-01 On the way to womanhood, what does a girl give up? For 5 years, Profs. Lyn Mikel Brown and Carol Gilligan, asking this question, listened to 100 girls who were negotiating the rough terrain of adolescence. This book invites us to listen, too, and to hear in these girls' voices what is rarely spoken, often ignored, and generally misunderstood: how the passage out of girlhood is a journey into silence, disconnection, and dissembling, a troubled crossing that our culture has plotted with dead ends and detours. In the course of their research, Brown and Gilligan developed a Listeners' Guide--a method of following the pathways of girls' thoughts and feelings, of distinguishing what girls are saying by the way they say it. The changes of adolescence are a watershed in

women's psychological development, a time of wrenching disjunctions between body and psyche, voice and desire, self and relationship. Brown and Gilligan share their discoveries as they encourage girls at different ages to speak about themselves in conversation with women.

The Dancing Floor-Barbara Michaels 2009-10-20 For years, Heather Tradescant had dreamed of the journey she and her father would take to England--a pilgrimage to the great gardens of history. Now that her father is dead, Heather is determined to fulfill his dreams. Unfortunately, her request to see the fabled 17th-century garden of Troytan House is denied by the owner. Though unwelcome, she braves the walls of briars and reaches the Victorian manor house beyond. She senses a strange mission of evil lurking, tainting the manor's peaceful beauty. Only then does Heather begin to wonder whether it is only stories of long-vanished witchcraft that haunt Troytan House or whether there is some more modern horror, nearer at hand, and far, far more dangerous. Continuing in the classic tradition she established with such acclaimed novels of suspense as Stitches in Time, Vanish with the Rose, and House of Stone, New York Times bestselling author Barbara Michaels has penned a chilling tale that will keep you reading until the last page.

Sounds of Healing-Mitchell L. Gaynor 1999 An examination of sound's healing effects brings a physician's perspective to the popular sound medicine movement, showing the way to inner harmony for the body, mind, and spirit

Narrative Designer-Stephen Dinehart 2018-07-21 The goal of this book is no less than unlocking experience so we might synthesize it for dramatic purposes, imbuing play within interactive narrative systems with strong neural coupling potential and using the subsequent cognitive bias to make for a better world within which we all may love and play.