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Entrevistas breves con hombres repulsivos-David Foster Wallace 2011-01-14 Relatos que, de un modo descarado y en la frontera de lo grotesco, diseccionan personajes, situaciones y pequeñas historias aparentemente ridículas. Relatos que ocupan un solo párrafo, escritos como un esquema o como una entrada de diccionario, transcripciones de entrevistas cuyas preguntas desconocemos, pero imaginamos, notas al pie de página que puntualizan (y a veces, desmienten) lo que dice el texto. Veintitrés relatos que diseccionan personajes estrambóticos y retratan distintas anomalías de la vida. Sirvan como muestra «La persona deprimida», un retrato deslumbrante sobre el estado anímico de una mujer; «Mundo adulto», que revela los agónicos pensamientos de una mujer acerca de su confusa vida sexual con su marido y «Entrevistas breves con hombres repulsivos», una serie de relatos hilarantes de hombres que hablan de sus obsesiones sexuales, sus fetiches y fantasías, y cuyo miedo a las mujeres los convierte en grotescos. En definitiva, una colección de relatos anárquica y exuberante. La crítica ha dicho... «David Foster Wallace se arriesga mucho, demasiado a veces. Pero lo hace de forma soberbia, y cuando acierta, el resultado es una prosa deslumbrante y visionaria.» San Francisco Chronicle «En sus mejores momentos, la prosa de David Foster Wallace tiene poderes adictivos.» Eduardo Lago, El País «Wallace es un escritor fascinante. Es preciso, inteligente, exacto, lírico y fabulosamente ingenioso.» Andrés Ibáñez, ABC «Una delicia supersónica, un asalto a mano armada a la forma misma del relato [...] David Foster Wallace es el tipo duro de la narrativa.» Benjamin Weissman, LA Weekly «Algo en su misma prosa era capaz de inducir una variedad especial de claridad que podría llamar "ternura aterradora": una nueva conciencia acerca de para qué estamos en esta tierra, atrapados en estos cuerpos, con estas mentes.» George Saunders

The David Foster Wallace Reader-David Foster Wallace 2014-11-11 Where do you begin with a writer as original and brilliant as David Foster Wallace? Here -- with a carefully considered selection of his extraordinary body of work, chosen by a range of great writers, critics, and those who worked with him most closely. This volume presents his most dazzling, funniest, and most heartbreaking work -- essays like his famous cruise-ship piece, "A Supposedly Fun Thing I'll Never Do Again," excerpts from his novels The Broom of the System, Infinite Jest, and The Pale King, and legendary stories like "The Depressed Person." Wallace's explorations of morality, self-consciousness, addiction, sports, love, and the many other subjects that occupied him are represented here in both fiction and nonfiction. Collected for the first time are Wallace's first published story, "The View from Planet Trillaphon as Seen In Relation to the Bad Thing" and a selection of his work as a writing instructor, including reading lists, grammar guides, and general guidelines for his students. A dozen writers and critics, including Hari Kunzru, Anne Fadiman, and Nam Le, add afterwords to favorite pieces, expanding our appreciation of the unique pleasures of Wallace's writing. The result is an astonishing volume that shows the breadth and range of "one of America's most daring and talented writers" (Los Angeles Times Book Review) whose work was full of humor, insight, and beauty.

Brief Interviews with Hideous Men-David Foster Wallace 2009-09-24 In this thought-provoking and playful short story collection, David Foster Wallace nudges at the boundaries of fiction with inimitable wit and seductive intelligence. Wallace's stories present a world where the bizarre and the banal are interwoven and where hideous men appear in many guises. Among the stories are 'The Depressed Person,' a dazzling and blackly humorous portrayal of a woman's mental state; 'Adult World,' which reveals a woman's agonized consideration of her confusing sexual relationship with her husband; and 'Brief Interviews with Hideous Men,' a dark, hilarious series of imagined interviews with men on the subject of their relations with women. Wallace delights in leftfield observation, mining the absurd, the surprising, and the illuminating from every situation. This collection will enthrall DFW fans, and provides a perfect introduction for new readers.

100 escritores del siglo XX.-Domingo Rodenas 2014-04-01 Para la literatura, el siglo XX ha significado uno de sus períodos más fecundos y diversos, una etapa en la que una extraordinaria paleta de escritores ha demostrado un vigor, una autenticidad y una lucidez incomparables. En 100 escritores del siglo XX resuenan algunas de estas voces fundamentales, que han contribuido a construir la imagen que el futuro tendrá de esta época: de Joseph Conrad a Ian McEwan, de Marcel Proust a Haruki Murakami, de Franz Kafka a Milan Kundera, de Bertolt Brecht a Ezra Pound, de Henry James a John Cheever... Con la excepción de los autores de las diversas literaturas hispánicas, a los cuales se dedica en exclusiva un volumen paralelo a este, 100 escritores del siglo XX (Ámbito internacional) reúne algunos de los nombres más destacados y representativos del mundo de las letras de este período.

El mejor libro jamás escrito sobre entrevistas-Francesc Burguet Ardiaca 2016-03-30 Preguntar es el alma y el músculo de la entrevista. Y para preguntar, antes hay que saber qué queremos saber, porque si no, ¿qué carajo preguntarás? Pues nada. Tonterías. Es sabiendo más y más que advertimos lo mucho que ignoramos, es aprendiendo que surgen las preguntas. De la ignorancia no nace nada, insolencia a lo sumo, ridículo casi seguro. Este libro enseña con detalle y muchos ejemplos las técnicas y los recursos, la edición y la estructura de las entrevistas. Mediante el análisis de entrevistas de conocidos periodistas —El Caballero Audaz, Azorín, Manuel del Arco, Camilo J. Cela, David Frost, Oriana Fallaci, Salvador Pániker, Indro Montanelli, Baltasar Porcel, Joaquín Soler Serrano, Bernard Pivot, Arturo San Agustín, Iñaki Gabilondo, Ana Pastor...—, se explican estrategias para resolver asuntos delicados y casos complejos: el que no responde y el bocazas, el que se escabulle o calla, el que engaña o miente. Se señalan errores, y se descubre el poder fulminante de una pregunta bien hecha.

Neuros Aires-Marc Caellas 2020-04-01 Este libro es muchos libros, porque son muchas las ciudades que llamamos Buenos Aires. Se trata de un libro muy caminado, que destila la esencia cultural, erótica y psicoanalítica de una gran ciudad, barrio por barrio. Es un libro muy leído, que cita poemas, ensayos y ficciones para crear la banda sonora de una interpretación urbana, pero también muy vivido, cargado de experiencia y de amistad y de pasión y de ironía: lleno de verdad, digamos. Tal vez pueda hablarse de un libro performático, puro teatro, que recurre a los mecanismos de la apropiación y del collage para sacar a la literatura autobiográfica y documental de sus marcos convencionales; al fin y al cabo, su autor, además de cronista y gestor cultural, es un dramaturgo que ha sacado de sus casillas a actores, escenarios y textos para acercarlos al arte contemporáneo. Este libro es también poético, neurótico, drogotano, confesional, carcelonesco, posfreudiano, canchero, etnográfico, autocrítico, venezolano, híbrido: en fin, muy argentino. Neuros Aires, de Marc Caellas, es todo eso junto, mezclado, revuelto y fusionado: carnaval y tango. JORDI CARRIÓN, FEBRERO DE 2020

Qué pasa- 2010

Turia- 2014

Before We Were Free-Julia Alvarez 2007-12-18 Anita de la Torre never questioned her freedom living in the Dominican Republic. But by her 12th birthday in 1960, most of her relatives have emigrated to the United States, her Tío Toni has disappeared without a trace, and the government’s secret police terrorize her remaining family because of their suspected opposition of el Trujillo’s dictatorship. Using the strength and courage of her family, Anita must overcome her fears and fly to freedom, leaving all that she once knew behind. From renowned author Julia Alvarez comes an unforgettable story about adolescence, perseverance, and one girl’s struggle to be free.

The Circuit-Francisco Jiménez 1999-10-25 "'La frontera'...I heard it for the first time back in the late 1940s when Papa and Mama told me and Roberto, my older brother, that someday we would take a long trip north, cross la frontera, enter California, and leave our poverty behind." So begins this honest and powerful account of a family's journey to the fields of California -- to a life of constant moving, from strawberry fields to cotton fields, from tent cities to one-room shacks, from picking grapes to topping carrots and thinning lettuce. Seen through the eyes of a boy who longs for an education and the right to call one palce home, this is a story of survival, faith, and hope. It is a journey that will open readers' hearts and minds.

David Foster Wallace: Fiction and Form-David Hering 2016-09-08 In David Foster Wallace: Fiction and Form, David Hering analyses the structures of David Foster Wallace's fiction, from his debut The Broom of the System to his final unfinished novel The Pale King. Incorporating extensive analysis of Wallace's drafts, notes and letters, and taking account of the rapidly expanding field of Wallace scholarship, this book argues that the form of Wallace's fiction is always inextricably bound up within an ongoing conflict between the monologic and the dialogic, one strongly connected with Wallace's sense of his own authorial presence and identity in the work. Hering suggests that this conflict occurs at the level of both subject and composition, analysing the importance of a number of provocative structural and critical contexts – ghostliness, institutionality, reflection – to the fiction while describing how this argument is also visible within the development of Wallace's manuscripts, comparing early drafts with published material to offer a career-long framework of the construction of Wallace's fiction. The final chapter offers an unprecedentedly detailed analysis of the troubled, decade-long construction of the work that became The Pale King.

Mil libros-Luis Nueda 1969

Infinite Jest-David Foster Wallace 2009-04-13 A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, Infinite Jest explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, Infinite Jest bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, The Atlantic

Quimera- 2007

Hablemos de langostas-David Foster Wallace 2009-02

El libro que Sandra Gavrilich quería que le escribiera-Pedro Maestre 2006

El Libro español- 1968-07 Includes a separately paged section "Repertorio bibliográfico clasificado por materias" which also appears in Libros nuevos.

Celebración de los libros-Abdón Ubidia 2006 El autor ofrece comentarios dedicados a excelentes libros ecuatorianos, así como presentaciones a autores internacionales como Onetti, Juan Bosch, Paco Ignacio Taibo II.

Etiqueta negra- 2004

Los Secretos Del Codigo/secrets of the Code-Daniel Burstein 2004 Draws on the works of theologians, art historians, and other experts to explore the sources, ideas, and major themes of the best-selling novel The Da Vinci Code.

Jueves de Excelsior- 1989

David Foster Wallace Portátil-David Foster Wallace 2016-10-06 Una compilación de los mejores trabajos de David Foster Wallace que incluye materiales inéditos. Una mirada panorámica a la mente más brillante de su generación. David Foster Wallace Portátil es una selección exhaustiva de los relatos, artículos, ensayos y materiales lectivos del autor. Estos últimos, publicados por primera vez y precedidos por una introducción de su madre, nos dan una idea clara de lo que significaba ser alumno suyo. Acompaña a sus legendarios relatos El planeta Trilafon y su ubicación respecto a Lo Malo, el primer cuento que publicó, inédito hasta ahora. Y como broche final, los epílogos de una serie de reconocidos seguidores del autor hacen de esta edición un David Foster Wallace «denuestra lengua»: Javier Calvo, Luna Miguel, Antonio J. Rodríguez, Rodrigo Fresán, Leila Guerriero, Alberto Fuguet, Inés Martín Rodrigo o Andrés Calamaro contribuyen a este volumen con su acercamiento personal, emplazando al autor en nuestra cultura e iluminando su obra. Críticas: «En sus momentos más extremos, Wallace es Kafka en estado maniaco, Salinger medicado con fármacos eufóricos, Cheever aturdido y ensimismado por los tranquilizantes y los antidepresivos.» Javier Calvo «David Foster Wallace crea un mundo en el que el amor -y la vida, y la felicidad, y la supervivencia- solo es posible a través de la ficción y del espectáculo.» Luna Miguel «Vivir en un cubo de miedo, interactuar con los demás con la cabeza metida en una pecera, experimentar la fortaleza de un hielo quemado... De eso va la masculinidad repulsiva en Wallace.» Antonio J. Rodríguez «Wallace es un escritor y, además, un idioma. Hay que aprender a hablarlo y a escucharlo y a leerlo.» Rodrigo Fresán «Su estilo consiste en hablar poco, mirarlo todo y pasar mucho tiempo dentro de su propia cabeza, rumiando, filtrando la realidad para, después, disponer cada pieza en un puzle sofisticado y traer al mundo una foto extraordinaria.» Leila Guerriero «DFW nombró, fundó, miró, bautizó y procesó el mundo que nos ha tocado. Nosotros, a lo más, vivimos en él.» Alberto Fuguet «Un genio de la narrativa, capaz de emocionar y dejar sin aliento a cuantos lectores se atreven a acercarse a su inmensa obra.» Inés Martín Rodrigo

Oblivion-David Foster Wallace 2004-06-08 In the stories that make up Oblivion, David Foster Wallace joins the rawest, most naked humanity with the infinite involutions of self-consciousness -- a combination that is dazzlingly, uniquely his. These are worlds undreamt of by any other mind. Only David Foster Wallace could convey a father's desperate loneliness by way of his son's daydreaming through a teacher's homicidal breakdown (The Soul Is Not a Smithy). Or could explore the deepest and most hilarious aspects of creativity by delineating the office politics surrounding a magazine profile of an artist who produces miniature sculptures in an anatomically inconceivable way (The Suffering Channel). Or capture the ache of love's breakdown in the painfully polite apologies of a man who believes his wife is hallucinating the sound of his snoring (Oblivion). Each of these stories is a complete world, as fully imagined as most entire novels, at once preposterously surreal and painfully immediate.

El libro de las grandes entrevistas- 2005

Estudios de literatura colombiana- 2004

Fuentes de la historia contemporánea de México-Stanley Robert Ross 1976

Un alto en el camino del Perú-Hernán Alva Orlandini 1980

Delibros- 2006

Ercilla- 1998

McCain's Promise-David Foster Wallace 2008-06-01 Is John McCain "For Real?" That's the question David Foster Wallace set out to explore when he first climbed aboard Senator McCain's campaign caravan in February 2000. It was a moment when Mccain was increasingly perceived as a harbinger of change, the anticandidate whose goal was "to inspire young Americans to devote themselves to causes greater than their own self-interest." And many young Americans were beginning to take notice. To get at "something riveting and unspinnable and true" about John Mccain, Wallace finds he must pierce the smoke screen of spin doctors and media manipulators. And he succeeds-in a characteristically potent blast of journalistic brio that not only captures the lunatic rough-and-tumble of a presidential campaign but also delivers a compelling inquiry into John McCain himself: the senator, the POW, the campaign finance reformer, the candidate, the man.

Pale Fire-Vladimir Nabokov 2012-09-06 A novel constructed around the last great poem of a fictional American poet, John Shade, and an account of his death. The poem appears in full and the narrative develops through the lengthy, and increasingly eccentric, notes by his posthumous editor.

The Legacy of David Foster Wallace-Samuel Cohen 2012-04-15 In this elegant volume, literary critics scrutinize the existing Wallace scholarship and at the same time pioneer new ways of understanding Wallace's fiction and journalism. In critical essays exploring a variety of topics—including Wallace's relationship to American literary history, his place in literary journalism, his complicated relationship to his postmodernist predecessors, the formal difficulties of his 1996 magnum opus Infinite Jest, his environmental imagination, and the “social life” of his fiction and nonfiction—contributors plumb sources as diverse as Amazon.com reader recommendations, professional book reviews, the 2009 Infinite Summer project, and the David Foster Wallace archive at the University of Texas’s Harry Ransom Center.

David Foster Wallace's Infinite Jest-Stephen J. Burn 2012-04-19 Infinite Jest has been hailed as one the great modern American novels and its author, David Foster Wallace, who committed suicide in 2008, as one of the most influential and innovative authors of the past 20 years. Don DeLillo called Infinite Jest a "three-stage rocket to the future," a work "equal to the huge, babbling spin-out sweep of contemporary life," while Time Magazine included Infinite Jest on its list of 100 Greatest Novels published between 1923-2006. David Foster Wallace's Infinite Jest: A Reader's Guide was the first book to be published on the novel and is a key reference for those who wish to explore further. Infinite Jest has become an exemplar for difficulty in contemporary Fiction-its 1,079 pages full of verbal invention, oblique narration, and a scattered, nonlinear, chronology. In this comprehensively revised second edition, Burn maps Wallace's influence on contemporary American fiction, outlines Wallace's poetics, and provides a full-length study of the novel, drawing out the most important themes and ideas, before surveying Wallace's post-Infinite Jest output, including The Pale King.

Universidad de México- 2014

Women Who Love Too Much-Robin Norwood 2008-04-08 Updated with a new foreword and revised text, a twentieth anniversary release of a top-selling reference counsels women on how to end destructive cycles of co-dependence and misogyny, in a guide that shares case histories of women who have ended or improved relationships with emotionally unavailable, addicted, or unfaithful partners. Reprint. 50,000 first printing.

Entrevista con la Iglesia-María Mérida 1982

Circular 07-Vicente Luis Mora 2007 Vicente Luis Mora (Córdoba, 1970). Jurista, escritor y crítico literario. Ha recibido diversos galardones por sus obras literarias. Colabora en revistas como Archipiélago, Clarín, Mercurio o Quimera. Mantiene su propio blog, Diario de Lecturas, referente inexcusable de la nueva literatura española. Ha publicado, entre otros, los poemarios Nova (2003) y Construcción (2005); la primera entrega de su "obra en marcha" Circular (2003); el libro de relatos Subterráneos (2005), y los ensayos Singularidades: ética y poética de la literatura española actual (2006), Pangea: Internet, blogs y comunicación en un mundo nuevo (2006) y La Luz nueva. Singularidades en la narrativa española actual, de reciente aparición en Berenice.

Ripper-Isabel Allende 2021-01-05 From the NEW YORK TIMES Bestselling author, a gripping murder mystery about a serial killer on the loose in San Francisco. Indiana Jackson is 33 years old and works in an alternative medicine clinic in San Francisco that attracts all sorts of characters, some of them skeptics, who fall for her candor and humility. Her teenage daughter, Amanda likes noir literature and hopes to attend MIT, where she will be with Bradley, an old friend that she plans to marry, with or without his consent. In her free time, she plays Ripper, an online role playing game that involves solving real-life mysteries and crimes using information collected by Amanda’s father, the Chief Inspector of the San Francisco police. Amanda plays the game via Skype with adolescents from all over the world and with her best friend, her grandfather Blake. Each player in the game has a virtual personality: Amanda is the game master, and Blake is her henchman; the others are Sherlock Holmes, Colonel Paddington, Esmeralda, and the psychic Abatha. When Ripper’s latest murder mystery-“the case of the misplaced bat”-begins to touch their real-world lives, Amanda and her friends know they must solve the case and find the murderer before he can strike again. RIPPER is a true thriller, with the twists, surprises, well-placed clues, and revelations that lead to a climatic finale. A rich and generous novel, filled with humor but increasingly dark, it’s a fast-paced read that grabs you right from the start and keeps you glued to the page.

Who Moved My Cheese?-Spencer Johnson 1998-09-08 THE #1 INTERNATIONAL BESTSELLER WITH OVER 28 MILLION COPIES IN PRINT! A timeless business classic, Who Moved My Cheese? uses a simple parable to reveal profound truths about dealing with change so that you can enjoy less stress and more success in your work and in your life. It would be all so easy if you had a map to the Maze. If the same old routines worked. If they'd just stop moving "The Cheese." But things keep changing... Most people are fearful of change, both personal and professional, because they don't have any control over how or when it happens to them. Since change happens either to the individual or by the individual, Dr. Spencer Johnson, the coauthor of the multimillion bestseller The One Minute Manager, uses a deceptively simple story to show that when it comes to living in a rapidly changing world, what matters most is your attitude. Exploring a simple way to take the fear and anxiety out of managing the future, Who Moved My Cheese? can help you discover how to anticipate, acknowledge, and accept change in order to have a positive impact on your job, your relationships, and every aspect of your life.

Girl With Curious Hair-David Foster Wallace 2014-09-23 Remarkable, hilarious, and unsettling re-imaginations of reality by "a dynamic writer of extraordinary talent" (New York Times Book Review). David Foster Wallace was one of America's most prodigiously talented and original young writers, and Girl with Curious Hair displays the full range of his gifts. From the eerily "real," almost holographic evocations of historical figures such as Lyndon Johnson and overtelevised game-show hosts and late-night comedians to the title story, in which terminal punk nihilism meets Young Republicanism, Wallace renders the incredible comprehensible, the bizarre normal, the absurd hilarious, the familiar strange.

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