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La danza de Siva-Ananda K. Coomaraswamy 2006-06-30 En La danza de Siva está la esencia de la experiencia de la estética india, arraigada en la «constante intuición» de la unidad y la armonía de la vida, donde cada cosa tiene su lugar, cada ser su función y cada interpretación su momento en el divino concierto dirigido por Siva, el señor de los danzantes. De su esencial armonía dan cuenta los siete ensayos de profundo y clarificador análisis con que Coomaraswamy nos presenta la historia y esencia del arte de la India.

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que el gran paleontólogo Stephen Jay Gould
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historia de los seres vivos en la Tierra: es muy
probable que un asteroide errante o una lluvia de
cometas fueran responsables de la gran extinción
del Cretácico que vio desaparecer los dinosaurios
y creó las condiciones que hicieron posible la
aparición del hombre. Éste no sería, por tanto, la
obligada culminación del proceso evolutivo, sino
un accidente histórico. De aquí que este libro,
tan fascinante y, en apariencia, tan ligero, resulte
ser, en última instancia, tan importante.

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The Door in the Sky-Ananda K. Coomaraswamy
2020-10-06 Ananda K. Coomaraswamy

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(1877-1947) was a pioneer in Indian art history and in the cultural confrontation of East and West. A scholar in the tradition of the great Indian grammarians and philosophers, an art historian convinced that the ultimate value of art transcends history, and a social thinker influenced by William Morris, Coomaraswamy was a unique figure whose works provide virtually a complete education in themselves. Finding a universal tradition in past cultures ranging from the Hellenic and Christian to the Indian, Islamic, and Chinese, he collated his ideas and symbols of ancient wisdom into the

sometimes complex, always rewarding pattern of essays. *The Door in the Sky* is a collection of the author's writings on myth drawn from his *Metaphysics and Traditional Art and Symbolism*, both originally published in Bollingen Series. These essays were written while Coomaraswamy was curator in the department of Asiatic Art of the Boston Museum of Fine Arts, where he built the first large collection of Indian art in the United States.