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The Tale of the Two Lovers-Pope Pius II 1978

The Faïence Violin-Champfleury 1895

Achilleid-Publius Papinius Statius 2005 Statius' Achilleid is perhaps the most remarkable of all Latin epic poems. Its project - to tell the whole life of Achilles - was cut short by the poet's untimely death. Yet the completed first book and the earliest part of the second have a charm and freshness matched only in some of Ovid's most lively and engaging work. The poem tells how the sea-nymph Thetis, in a vain attempt to save her son from his destined end in the Trojan war, hid him on the island of Scyros, disguised as a girl. There he fell in love with the beautiful Deidamia, but at the same time, with the idea of glory in war. His feminine disguise was eventually penetrated by Ulysses and Diomedes, who tricked him into exposure of his truly warlike aspirations. In relating this story Statius explores the nature of gender and the limits of the epic genre, while playfully and wittily positioning himself in the epic - and wider - poetic tradition. These themes are explored in a new introduction by Robert Cowan, which surveys the latest research on the poem. Its assessment, very much in the modern critical manner, contrasts with and complements the traditional textual and philological commentary by O.A.W. Dilke. The combination of these two distinct approaches will assist undergraduates and postgraduates in reading the text, and, at the same time, it will provide a valuable resource for the more advanced scholar.

Ultramarine-Malcolm Lowry 2012-11-06 From the author of Under the Volcano: A novel of a young man’s flight from the upper class to join the hard-living crew of a freighter bound for South Asia. In this debut novel by the acclaimed novelist and poet, Dana Hilliot seeks absolution from his wealthy British upbringing, escaping the bourgeois provincialism of his origins by setting out to sea as a messboy amid a crew of weathered, world-weary sailors. Lost somewhere between Singapore and Bombay, Hilliot has fled his oppressive life—and his first love—for a world that has no interest in his problems. Part Moby Dick, part A Portrait of the Artist as a Young Man, Ultramarine draws on Malcolm Lowry’s own early experience—and displays the flair for character and dazzling prose that distinguished him as one of English literature’s greatest modern talents.

The Tragedies of Seneca-Lucius Annaeus Seneca 1904

Ovid: Ars Amatoria-Ovid 2003 A full-scale commentary emphasising the poem's didactic elements and its treatment of women.

Phaethon-Alistair Elliot 2008-11-12 In classical mythology, Phaethon is the child of the sun god Helios, who tries to drive his father's chariot and is killed in the attempt. Euripides explains how this happened: Helios had seduced Phaeton's mother - already betrothed to another - and as the price of her seduction had promised to grant her a favour. As an adult Phaethon claims the promise and asks to drive his father's chariot, with disastrous consequences... Only a quarter of Euripides' original version of Phaethon has survived. Alistair Elliot has translated these surviving 327 lines and reconstructed the rest, staying as faithful as possible to Euripides' time and way of thinking. The result is something very like finding a lost Euripides play, unperformed since the fifth century BC and amounting to a new masterpiece.

Preaching in the Spanish Golden Age-Hilary Dansey Smith 1978 Sermons are a useful barometer of a society and can tell us about many more aspects than the strictly spiritual. In this survey of preaching during the reign of Philip III (1598-1621) the subject has been approached from several different but complementary directions - historical, sociological, bibliographical, literary, and theological - in an attempt to assess the importance of sermons as the crystallization of preoccupations current in a period as complex as the Spanish Golden Age.

Saracen Tales-Giuseppe Bonaviri 2007 Fiction. Short Stories. Translated from the Italian by Barbara De Marco. In SARACEN TALES, Italian-born Giuseppe Bonaviri brings a wild newness to the tale of the life of Jesus. In this succession of stories, Bonaviri explores all manners of the known and unknown, the archetypal, the mythological, the symbolic--the life of Jesus is both his material and his point of departure. Part surrealism, part folklore, readers will be amazed at the originality and creativity with which a long-familiar tale is presented. "Bonaviri is a myth-maker, looking simultaneously to the historical past and to the future, to arrive at the a-historical, at cosmic universality"--Franco Zangrilli. Giuseppe Bonaviri was born in 1924 in Sicily. He began writing when he was ten and continued through high school, college, and in his professional life as a doctor, health official, and cardiologist. His work has been widely translated.

Gender Conflicts-Franca Iacovetta 1992-01-01 In the early 1970s, when women's history began to claim attention as an emerging discipline in North American universities, it was dominated by a middle-class Anglo-Saxon bias. Today the field is much more diverse, a development reflected in the scope of this volume. Rather than documenting the experiences of women solely in a framework of gender analysis, its authors recognize the interaction of race, class, and gender as central in shaping women's lives, and men's. These essays represent an exciting breakthrough in women's studies, expanding the borders of the discipline while breaking down barriers between mainstream and women's history.

An Elegy on the Glory of Her Sex, Mrs. Mary Blaize-Oliver Goldsmith 1885

Silvae IV-Publio Papinio Estacio 1988 This edition, including the Latin text with full apparatus criticus and a prose translation, contains the first commentary on Statius' Silvae IV since Vollmer's 1898 edition. Of interest as a social document from the early Roman Empire and because it was published despite criticism of the preceding three volumes, Silvae IV contains a preface and nine poems.

The Female Pilgrim-Girolamo Bargagli 1988

Revising Flannery O'Connor-Katherine Hemple Prown 2001 "In Revising Flannery O'Connor, Katherine Hemple Prown addresses the conflicts O'Connor experienced as a "southern lady" and professional author. Placing gender at the center of her analytical framework, Prown considers the reasons for feminist critical negelct of the writer and traces the cultural origins of the complicated aesthetic that informs O'Connor's fiction, but published and unpublished.".

Iter Italicum-Paul Oskar Kristeller 1963 A cumulative index to the "Iter Italicum" volumes 1-6, encompassing the indexes previously published to the individual volumes. Reorganised for ease of use, this invaluable aid to users of Kristeller's monumental work will greatly facilitate access to the huge amount of information found here.

On Academic Scepticism-Cicero 2006-02-28 Charles Brittain's elegant new translation of Cicero's Academica makes available for the first time a readable and accurate translation into modern English of this complex yet crucial source of our knowledge of the epistemological debates between the skeptical Academics and the Stoics. Brittain's masterly Introduction, generous notes, English–Latin–Greek Glossary, and Index further commend this edition to the attention of students of Hellenistic philosophy at all levels.

Expository Apologetics-Voddie Baucham Jr. 2015-10-31 Apologetics is for everyone. The Bible is clear that all believers are called to defend their faith. However, if apologetics is the formal process that we have come to expect, this sounds like an impossible task. But what if apologetics could be part of natural, normal conversation—both from the pulpit and in everyday life? Aimed at preparing you to clearly and confidently defend your faith, Expository Apologetics sets forth an approach to apologetics that is rooted in Scripture and eminently accessible. Filled with real-world examples and practical advice, this book will equip you with the tools you need to think biblically and converse persuasively—offering unbelievers “a reason for the hope that is in you.”

Italian Comedy in the Renaissance-Marvin Theodore Herrick 1970

Isabella Andreini, La Mirtilla: A Pastoral, Volume 242-Isabella Andreini 2002

Fragmenta Hesiodea-Reinhold Merkelbach 1999

Baiae-Giovanni Gioviano Pontano 2006 Pontano was the most innovative, versatile Latin poet of Quattrocento Italy. His Two Books of Hendecasyllables, subtitled Baiae, are the elegant offspring of Pontano's leisure, written to celebrate love, good wine, friendship, nature, and all the pleasures of life to be found at the seaside resort of Baiae on the Bay of Naples.

Greek Laughter-Stephen Halliwell 2008-10-02 The first book to offer an integrated reading of ancient Greek attitudes to laughter. Taking material from various genres and contexts, the book analyses both the theory and the practice of laughter as a revealing expression of Greek values and mentalities. Greek society developed distinctive institutions for the celebration of laughter as a capacity which could bridge the gap between humans and gods; but it also feared laughter for its power to expose individuals and groups to shame and even violence. Caught between ideas of pleasure and pain, friendship and enmity, laughter became a theme of recurrent interest in various contexts. Employing a sophisticated model of cultural history, Stephen Halliwell traces elaborations of the theme in a series of important texts: ranging far beyond modern accounts of 'humour', he shows how perceptions of laughter helped to shape Greek conceptions of the body, the mind and the meaning of life.

Italian Women Writers-Rinaldina Russell 1994 "This important work, effectively presenting a wealth of new material, is suitable for all Italian literature and women's studies collections." ARBA

Samia-Menander 1983-01-01 With the discovery in Egypt of papyrus books we now know much more about Greek 'New Comedy' and the plays of its greatest exponent, Menander, but his second best preserved play, Samia, is not yet generally known. In this new edition the text takes account of all recent scholarly work, with the facing translation as an aid to interpretation. The commentary elucidates the text, explaining the themes and conventions of New Comedy, and emphasizing the text's dramatic nature. The Samia is among the ancestors of modern comedy, whose traditions are derived from Menander and the Greek plays adapted by Plautus and Terence for Roman audiences.

Laughing Gods, Weeping Virgins-Ingvild Saelid Gilhus 2013-01-11 Laughing Gods, Weeping Virgins analyses how laughter has been used as a symbol in myths, rituals and festivals of Western religions, and has thus been inscribed in religious discourse. The Mesopotamian Anu, the Israelite Jahweh, the Greek Dionysos, the Gnostic Christ and the late modern Jesus were all laughing gods. Through their laughter, gods prove both their superiority and their proximity to humans. In this comprehensive study, Professor Gilhus examines the relationship between corporeal human laughter and spiritual divine laughter from c`ussical antiquity, to the Christian West and the modern era. She combines the study of the history of religion with social-scientific approaches, to provide an original and pertinent exploration of a universal human phenomenon, and its significance for the development of religions.

Ptolemais in Cyrenaica-Jerzy Żelazowski 2012

Male Homosexuality-Richard C. Friedman 1990-03-07 Discusses gender identity, homosexuality, as arrested development, sexual preference, character pathology, masochism, sexual fantasy, and psychoanalysis

Correspondance de George Sand Et D'Alfred de Musset-George Sand 2019-02-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Die Sprichwörter Und Sprichwörtlichen Redensarten Der Römer-A Otto 2019-04-12 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Secret-love: Or, The Maiden-queen-John Dryden 1698

Hear Us O Lord from Heaven Thy Dwelling Place-Malcolm Lowry 2012-11-06 Seven stories and novellas by the author of Under the Volcano, a master of twentieth-century fiction. For fans of the novel Under the Volcano, this collection of stories—many of them published for the first time posthumously—provides great insight into the author’s genius. The stories range from heartfelt tragedy to exuberant triumph. In the novella “Through the Panama,” a burned-out, alcoholic writer tries to make sense of the literature that has kept him afloat while the pulse of his life grows harder to distinguish. In “The Forest Path to Spring,” a couple that has survived hell finds new life in the seclusion of a vast forest. And in “The Bravest Boat,” a young boy sends a message across the ocean to an unknown recipient. Together, these stories reveal a writer who traveled widely, observed keenly, and maintained an engrossing literary style that still reverberates today.

A Worlde of Wordes-John Florio 1972

Greek Laughter and Tears-Margaret Alexiou 2017-06-05 Explores the range and complexity of human emotions and their transmission across cultural traditionsWhat makes us laugh and cry, sometimes at the same time? How do these two primal, seemingly discrete and non-verbal modes of expression intersect in everyday life and ritual, and what range of emotions do they evoke? How may they be voiced, shaped and coloured in literature and liturgy, art and music?Bringing together scholars from diverse periods and disciplines of Hellenic and Byzantine studies, this volume explores the shifting shapes and functions of laughter and tears. With a focus on the tragic, the comic and the tragicomic dimensions of laughter and tears in art, literature and performance, as well as on their emotional, socio-cultural and religious significance, it breaks new ground in the study of ancient and Byzantine affectivity.Key featuresIncludes an international cast of 25 distinguished contributors Prominence is given to performative arts and to interactions with other cultures Transitions from Late Antiquity to Byzantium, and from Byzantium to the Renaissance, form focal points from which contributors look backwards, forwards and sidewaysHighlights the variety, audacity and quality of the finest Byzantine works and the extent to which they anticipated the renaissance

Die Schule Des Aristoteles-Fritz Wehrli

Beneath the Fiction-William H. Clamurro 1997 Cervantes's "Novelas ejemplares" rival "Don Quijote" in complexity and significance. This book analyzes all twelve "novelas," seeking to illuminate the inherent tensions between the usually affirmative resolutions and lessons proposed by Cervantes's narrators, on the one hand, and the inescapable socio-cultural dissonances and ironies of story and language, on the other. This reading of the entire collection reveals the richness and complexity of many of the less-studied "novelas" as well as the striking modernity (or postmodernity) of the final text.

Precalculus with Limits: A Graphing Approach, AP* Edition-Ron Larson 2007-03-08 Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

P. Ovidii Nasonis Metamorphoseon Libri XV-Ovid Giovanni Andrea Dell' Anguillara 2019-02-21 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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Lost Histories-Joel Levy 2007 Lost places: Atlantis ; The Temple of Solomon ; The library of Alexandria ; Camelot ; El Dorado -- Lost artefacts, works and relics: The Ark of the Covenant ; The lost Dialogues of Aristotle ; The Holy Grail ; Shakespeare's lost plays -- Lost treasure: The treasure of the Dead Sea scrolls ; King John's jewels ; The treasure of the Knights Templar ; Montezuma's hoard ; Captain Kidd's buried treasure ; The Oak Island money pit -- Lost people: The lost army of Cambyses ; Boudicca's grave ; The tomb of Genghis Khan ; The Lost Colony of Roanoke ; Amelia Earhart's last flight -- Lost wrecks: The Persian invasion fleets ; The White Ship ; Treasure galleons of the 1715 plate fleet ; The Franklin expedition.

TEVERINO-George 1804-1876 Sand 2016-08-28 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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